

Oh Pure And Radiant Heart Lydia Millet

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Oh Pure and Radiant Heart Lydia Millet 2005-06-01 Oh Pure and Radiant Heart plucks the three scientists who were key to the invention of the atom bomb—Oppenheimer, Leo Szilard and Enrico Fermi—as they watch history's first mushroom cloud rise over the desert on July 16th, 1945...and places them down in modern-day Santa Fe. One by one, the scientists are spotted by a shy librarian who becomes convinced of their authenticity. Entranced, bewildered, overwhelmed by their significance as historical markers on the one hand, and their peculiar personalities on the other, she, to the dismay of her husband, devotes herself to them. Soon the scientists acquire a sugar daddy—a young pothead millionaire from Tokyo who bankrolls them. Heroes to some, lunatics or con artists to others, the scientists finally become messianic religious figureheads to fanatics, who believe Oppenheimer to be the Second Coming. As the ever-growing convoy traverses the country in a fleet of RV's on a pilgrimage to the UN, the scientists wrestle with the legacy of their invention and their growing celebrity, while Ann and her husband struggle with the strain on their marriage, a personal journey married to a history of thermonuclear weapons.

Omnivores: A Novel Lydia Millet 2018-06-12 Lydia Millet's debut novel, first published in 1996, is an explosive satire that scorches our culture's monstrous men and institutions. In a claustrophobic, surreal California house, teenager Estée Kraft lives with her domineering father, whose obsession with insect taxonomy bleeds into sadism. As his schemes multiply, Estée's bedridden mother, entranced by the glow of the shopping channel, remains oblivious to the escalating chaos. Estée manages to escape her childhood home only to find new horrors awaiting her in marriage and motherhood. In a climactic twist, her traumas take form in flesh and blood—a legacy of the voracious male appetites that have haunted her life. With acerbic wit, philosophical depth, and enthralling lyricism, Omnivores cuts to the core of America's hypocrisies and anxieties, and introduced Lydia Millet as one of the wildest satirists of our time.

Writers on the Air Donna Seaman 2005 Culled from Donna Seaman's Chicago radio program, Open Books, this collection of interviews highlights Seaman's in-depth conversations with writers of literary fiction and creative nonfiction. A wide range of topics are discussed, including writers' inspiration, their favorite books, their working and research habits, and their opinion of the state of literature today. An introductory essay accompanies each interview and provides a brief biographical and critical discussion of the author's background and work. Interviews with Margaret Atwood, T. C. Boyle, Sandra Cisneros, Jamaica Kincaid, Chang-rae Lee, Alice McDermott, and Joyce Carol Oates are among those included.

Sweet Lamb of Heaven: A Novel Lydia Millet 2016-05-03 Longlisted for the National Book Award for Fiction: Blending domestic thriller and psychological horror, this compelling page-turner follows a mother fleeing her estranged husband. Lydia Millet's previous work has been shortlisted for the Pulitzer Prize, the National Book Critics Circle Award, and the Los Angeles Times Book Prize. Likewise greeted with rapturous praise, Sweet Lamb of Heaven is a first-person account of a young mother, Anna, fleeing her cold and unfaithful husband, a businessman who's just launched his first campaign for political office. When Ned chases Anna and their six-year-old daughter from Alaska to Maine, the two go into hiding in a run-down motel on the coast. But the longer they stay, the less the guests in the dingy motel look like typical tourists—and the less Ned resembles a typical candidate. As his pursuit of Anna and their child moves from threatening to criminal, Ned begins to alter his wife's world in ways she never could have imagined. A double-edged and satisfying story with a strong female protagonist, a thrilling plot, and a creeping sense of the apocalyptic, Sweet Lamb of Heaven builds to a shattering ending with profound implications for its characters—and for all of us.

Cold War Legacies John Beck 2016-08-16 From futures research, pattern recognition algorithms, nuclear waste disposal and surveillance technologies, to smart weapons systems, contemporary fiction and art, this book shows that we are now living in a world imagined and engineered during the Cold War. Drawing on theorists such as Jean Baudrillard, Jacques Derrida, Michel Foucault, Luce Irigaray, Friedrich Kittler, Michel Serres, Peter Sloterdijk, Carl Schmitt, Bernard Stiegler and Paul Virilio this collection makes connections between Cold War material and conceptual technologies, as they relate to the arts, society and culture.

A Children's Bible: A Novel Lydia Millet 2020-05-12 Finalist for the 2020 National Book Award for Fiction One of the New York Times' Ten Best Books of the Year Named one of the best novels of the year by Time, Washington Post, NPR, Chicago Tribune, Esquire, BBC, and many others National Bestseller "A blistering little classic." —Ron Charles, Washington Post A Children's Bible follows a group of twelve eerily mature children on a forced vacation with their families at a sprawling lakeside mansion. Contemptuous of their parents, the children decide to run away when a destructive storm descends on the summer estate, embarking on a dangerous foray into the apocalyptic chaos outside. Lydia Millet's

prophetic and heartbreaking story of generational divide offers a haunting vision of what awaits us on the far side of Revelation.

The Life & Letters of Peter Ilich Tchaikovsky Modeste Tchaikovsky 1924 IN offering to English and American readers this abridged edition of *The Life and Letters of Peter Ilich Tchaikovsky*, my introduction must of necessity take the form of some justification of my curtailments and excisions. The motives which led to this undertaking, and the reasons for my mode of procedure, may be stated in a few words. In 1900 I published a volume dealing with Tchaikovsky, which was, I believe, the first attempt to embody in book form all the literature—scattered through the byways of Russian journalism—concerning the composer of the *Pathetic Symphony*. In the course of a year or two—the book having sold out in England and America—a proposal was made to me to prepare a new edition. Meanwhile, however, the authorised *Life and Letters*, compiled and edited by the composer's brother, Modeste Ilich Tchaikovsky, was being issued in twenty-five parts by P. I. Jurgenson, of Moscow. This original Russian edition was followed almost immediately by a German translation, published in Leipzig by the same firm. In November, 1901, the late P. I. Jurgenson approached me on the subject of a translation, but his negotiations with an American firm eventually fell through. He then requested me to find, if possible, an English publisher willing to take up the book. Both in England and America the public interest in Tchaikovsky seemed to be steadily increasing. Frequent calls for copies of my small book—by this time out of print—testified that this was actually the case. An alternative course now lay before me: to revise my own book, with the help of the material furnished by the authorised *Life and Letters*, or to take in hand an English translation of the latter. The first would have been the less arduous and exacting task; on the other hand, there was no doubt in my mind as to the greater value and importance of Modeste Tchaikovsky's work. The simplest—and in many ways most satisfactory—course seemed at first to be the translation of the Russian edition in its entirety. Closer examination, however, revealed the fact that out of the 3,000 letters included in this book a large proportion were addressed to persons quite unknown to the English and American publics; while at the same time it contained a mass of minute and almost local particulars which could have very little significance for readers unversed in every detail of Russian musical life.É

Off the Grid Nick Rosen 2010-07-27 A look inside the subculture of off-grid living, taking readers across the ideological spectrum and across America Written by a leading authority on living off the grid, this is a fascinating and timely look at one of the fastest growing movements in America. In researching the stories that would become *Off the Grid*, Nick Rosen traveled from one end of the United States to the other, spending time with all kinds of individuals and families striving to live their lives the way they want to—free from dependence on municipal power and amenities, and free from the inherent dependence on the government and its far-reaching arms. While the people profiled may not have a lot in common in terms of their daily lives or their personal background, what they do share is an understanding of how unique their lives are, and how much effort and determination is required to maintain the lifestyle in the face of modern America's push toward connectivity and development.

The Shimmers in the Night Lydia Millet 2013-10-18 The world is becoming very strange for thirteen-year-old Cara who discovers that some wonderful creatures don't only exist in dreams.

Brothers & Beasts Kate Bernheimer 2007 Breaks new ground in fairy-tale studies by offering male writers a chance to reflect on their relationships to fairy tales.

Slow Man J. M. Coetzee 2017-04-04 J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. J. M. Coetzee, one of the greatest living writers in the English language, has crafted a deeply moving tale of love and mortality in his new book, *Slow Man*. When photographer Paul Rayment loses his leg in a bicycle accident, he is forced to reexamine how he has lived his life. Through Paul's story, Coetzee addresses questions that define us all: What does it mean to do good? What in our lives is ultimately meaningful? How do we define the place we call "home"? In his clear and uncompromising voice, Coetzee struggles with these issues and offers a story that will dazzle the reader on every page.

Infrastructures of Apocalypse Jessica Hurley 2020-10-13 A new approach to the vast nuclear infrastructure and the apocalypses it produces, focusing on Black, queer, Indigenous, and Asian American literatures Since 1945, America has spent more resources on nuclear technology than any other national project. Although it requires a massive infrastructure that touches society on myriad levels, nuclear technology has typically been discussed in a limited, top-down fashion that clusters around powerful men. In *Infrastructures of Apocalypse*, Jessica Hurley turns this conventional wisdom on its head, offering a new approach that focuses on neglected authors and Black, queer, Indigenous, and Asian American perspectives. Exchanging the usual white, male “nuclear canon” for authors that include James Baldwin, Leslie Marmon Silko, and Ruth Ozeki, *Infrastructures of Apocalypse* delivers a fresh literary history of post-1945 America that focuses on apocalypse from below. Here Hurley critiques the racialized urban spaces of civil defense and reads nuclear waste as a colonial weapon. Uniting these diverse lines of inquiry is Hurley's belief that apocalyptic thinking is not the opposite of engagement but rather a productive way of imagining radically new forms of engagement. *Infrastructures of Apocalypse* offers futurelessness as a place from which we can construct a livable world. It fills a blind spot in scholarship on American literature of the nuclear age, while also offering provocative, surprising new readings of such well-known works as *Atlas Shrugged*, *Infinite Jest*, and *Angels in America*. *Infrastructures of Apocalypse* is a revelation for readers interested in nuclear issues, decolonial literature, speculative fiction, and American studies.

Love in Infant Monkeys Lydia Millet 2009-08-27 Animals and celebrities share unusual relationships in these hilarious satirical stories by an award-winning contemporary writer. Lions, Komodo dragons, dogs, monkeys, and pheasants—all have shared spotlights and tabloid headlines with celebrities such as Sharon Stone, Thomas Edison, and David Hasselhoff. Millet hilariously tweaks these unholy communions to run a stake through the heart of our fascination with famous people and pop culture in a wildly inventive collection of stories that “evoke the spectrum of human feeling and

also its limits” (Publishers Weekly, Starred Review). While in so much fiction animals exist as symbols of good and evil or as author stand-ins, they represent nothing but themselves in Millet’s ruthlessly lucid prose. Implacable in their actions, the animals in Millet’s spiraling fictional riffs and flounces show up their humans as bloated with foolishness yet curiously vulnerable, as in a tour-de-force, Kabbalah-infused interior monologue by Madonna after she shoots a pheasant on her Scottish estate. Millet treads newly imaginative territory with these charismatic tales. “These incredibly crafted stories, with their rare intelligence, humor, and empathy, describe the furious collision of nature and science, man and animal, everyday citizen and celebrity, fact and fiction. Lydia Millet’s writing sparkles with urgent brilliance.” —Joe Meno

Risk Criticism Molly Wallace 2016-05-10 Risk Criticism is a study of literary and cultural responses to global environmental risk in an age of unfolding ecological catastrophe. In 2015, the Bulletin of the Atomic Scientists reset its iconic Doomsday Clock to three minutes to midnight, as close to the apocalypse as it has been since 1953. What pushed its hands was not just the threat of nuclear weapons, but also other global environmental risks that the Bulletin judged to have risen to the scale of the nuclear, including climate change and innovations in the life sciences. If we may once have believed that the end of days would come in a blaze of nuclear firestorm, we now suspect that the apocalypse may be much slower, creeping in as chemical toxins, climate change, or nano-technologies run amok. Taking inspiration from the questions raised by the Bulletin’s synecdochical “nuclear,” Risk Criticism aims to generate a hybrid form of critical practice that brings “nuclear criticism” into conversation with ecocriticism. Through readings of novels, films, theater, poetry, visual art, websites, news reports, and essays, Risk Criticism tracks the diverse ways in which environmental risks are understood and represented today.

Mermaids in Paradise Lydia Millet 2015-01-01 "Mermaids, kidnappers, and mercenaries hijack a tropical vacation in this genre-bending satire of the American honeymoon"--

Fight No More: Stories Lydia Millet 2018-06-12 New York Times Book Review Editors' Pick A Library Journal Best Book of 2018 "Full of joys on every scale." —NPR This wonderfully original collection proves once again that Pulitzer Prize finalist Lydia Millet is “the American writer with the funniest, wisest grasp on how we fool ourselves” (Chicago Tribune). In Fight No More, Nina, a lonely real-estate broker estranged from her only relative, is at the center of a web of stories connecting a community through the houses they inhabit. With crackling satire and surprising tenderness, Millet introduces an indelible cast of untidy teens, beastly men, and strong-minded women whose stories begin to outline the fate of one particular family being torn apart by forces they recognize but cannot control. Millet’s intellect and beautiful prose deliver profound insight into human behavior, from the ordinary to the bizarre, and draws startling contrasts between house and home.

The Silence of Fallout Michael Blouin 2014-09-26 This collection asks how we are to address the nuclear question in a post-Cold War world. Rather than a temporary fad, Nuclear Criticism perpetually re-surfaces in theoretical circles. Given the recent events at the Fukushima Daiichi nuclear plant in Japan, the ripple of anti-nuclear sentiment the event created, as well as the discursive maneuvers that took place in the aftermath, we might pause to reflect upon Nuclear Criticism and its place in contemporary scholarship (and society at-large). Scholars who were active in earlier expressions of Nuclear Criticism converse with emergent scholars likewise striving to negotiate the field moving forward. This volume revolves around these dialogic moments of agreement and departure; refusing the silence of complacency, the authors renew this conversation while taking it in exciting new directions. As political paradigms shift and awareness of nuclear issues manifests in alternative forms, the collected essays establish groundwork for future generations caught in a perpetual struggle with legacies of the nuclear.

Born on Third Base Chuck Collins 2016-09-23 As inequality grabs headlines, steals the show in presidential debates, and drives deep divides between the haves and have nots in America, class war brews. On one side, the wealthy wield power and advantage, wittingly or not, to keep the system operating in their favor--all while retreating into enclaves that separate them further and further from the poor and working class. On the other side, those who find it increasingly difficult to keep up or get ahead lash out--waging a rhetorical war against the rich and letting anger and resentment, however justifiable, keep us from seeing new potential solutions. But can we suspend both class wars long enough to consider a new way forward? Is it really good for anyone that most of society's wealth is pooling at the very top of the wealth ladder? Does anyone, including the one percent, really want to live in a society plagued by economic apartheid? It is time to think differently, says longtime inequality expert and activist Chuck Collins. Born into the one percent, Collins gave away his inheritance at 26 and spent the next three decades mobilizing against inequality. He uses his perspective from both sides of the divide to deliver a new narrative. Collins calls for a ceasefire and invites the wealthy to come back home, investing themselves and their wealth in struggling communities. And he asks the non-wealthy to build alliances with the one percent and others at the top of the wealth ladder. Stories told along the way explore the roots of advantage, show how taxpayers subsidize the wealthy, and reveal how charity, used incorrectly, can actually reinforce extreme inequality. Readers meet pioneers who are crossing the divide to work together in new ways, including residents in the author's own Boston-area neighborhood who have launched some of the most interesting community transition efforts in the nation. In the end, Collins's national and local solutions not only challenge inequality but also respond to climate change and offer an unexpected, fresh take on one of our most intransigent problems.

Everyone's Pretty Lydia Millet 2005-01-10 A funny novel about a sex-obsessed pornographer, a hygienic Christian Scientist, a melancholic blond beauty, and a teenage math wiz wends its way through the streets of modern L.A. in search of answers to the big questions. Original.

The Bomb in the Basement Michael Karpin 2007-01-09 Explains how Israel became the Middle East's only nuclear power, giving insight into how it has maintained the secrecy of its nuclear program, the role of America in financing and

developing the Israeli bomb, and the ways in which Israeli weapons capabilities shape regional politics.

Pills and Starships Lydia Millet 2014-05-19 A teenage girl and her brother fight for their family's future in a world devastated by climate change: "Thrillingly scary . . . There is much here to enjoy" (The Washington Post). In a dystopian future brought about by global warming, seventeen-year-old Nat and her hacker brother, Sam, have come by ship to the Big Island of Hawaii for their parents' Final Week. The few Americans who still live well also live long—so long that older adults bow out not by natural means but by buying death contracts from the corporates who now run the disintegrating society, keeping the people happy through a constant diet of "pharma." Nat's family is spending their pharma-guided last week at a luxury resort complex called the Twilight Island Acropolis. Deeply conflicted about her parents' decision, Nat spends her time keeping a record of everything her family does in the company-supplied diary that came in the hotel's care package. While Nat attempts to come to terms with her impending parentless future, Sam begins to discover cracks in the corporates' agenda—and eventually rebels against the company his parents have hired to handle their last days. Now Nat will have to choose a side, in this moving and suspenseful novel by a National Book Award–nominated author. Winner of the Paterson Prize for Books for Young People "A deep read, but fast; it lingers in your mind long after it's been read." —New York Journal of Books "A brilliant dystopian novel . . . Beautifully written, dark but ultimately hopeful." —The Buffalo News "The details are terrific . . . and as the tension mounts it becomes a real page turner." —The Independent "Vivid, moving . . . Will attract mature teen fans of *Divergent*, *Hunger Games*, and similar apocalyptic survival stories." —Midwest Book Review

Criticism, Crisis, and Contemporary Narrative Paul Crosthwaite 2010-12-21 This landmark collection of essays demonstrates the capacity of literary and cultural criticism, working in dialogue with contemporary narrative texts, to provide penetrating insights into a public sphere defined by a succession of overlapping global crises, ranging from finance and economics to the environment, geopolitics, terrorism, and public health.

The Invention of Everything Else Samantha Hunt 2009-03-02 Nikola Tesla spends the last days of his extraordinary life at the Hotel New Yorker "in this surreal historical novel [that] dazzles in the details" (The New Yorker). It is 1943, and legendary inventor Nikola Tesla occupies a forbidden room on the 33rd floor of the Hotel New Yorker, stealing electricity. Broke, forgotten, and suffering from a weak heart, his only consolations are his memories and his daily walks to Bryant Park. Louisa, a young hotel chambermaid, is determined to befriend him. And as she helps him on his daily walks, she wins his affection through a shared love of pigeons. Little by little, he confides in her the tragic and tremendous story of his life. Meanwhile, Louisa's father is embarking on an unlikely mission to travel back in time to find his beloved late wife. A "sophisticated pastiche of science fiction, fantasy, melodrama, and historical anecdote," *The Invention of Everything Else* is both a heartfelt story of love and death and an homage to one of history's most visionary scientists (Elle).

Postmodern/Postwar and After Jason Gladstone 2016-07 Within the past ten years, the field of contemporary American literary studies has changed significantly. Following the turn of the twenty-first century and mounting doubts about the continued explanatory power of the category of "postmodernism," new organizations have emerged, book series have been launched, journals have been created, and new methodologies, periodizations, and thematics have redefined the field. *Postmodern/Postwar—and After* aims to be a field-defining book—a sourcebook for the new and emerging critical terrain—that explores the postmodern/postwar period and what comes after. The first section of essays returns to the category of the "post-modern" and argues for the usefulness of key concepts and themes from postmodernism to the study of contemporary literature, or reevaluates postmodernism in light of recent developments in the field and historical and economic changes in the late twentieth and early twenty-first centuries. These essays take the contemporary abandonments of postmodernism as an occasion to assess the current states of postmodernity. After that, the essays move to address the critical shift away from postmodernism as a description of the present, and toward a new sense of postmodernism as just one category among many that scholars can use to describe the recent past. The final section looks forward and explores the question of what comes after the postwar/postmodern. Taken together, these essays from leading and emerging scholars on the state of twenty-first-century literary studies provide a number of frameworks for approaching contemporary literature as influenced by, yet distinct from, postmodernism. The result is an indispensable guide that seeks to represent and understand the major overhauling of postwar American literary studies that is currently underway.

Ghost Lights Lydia Millet 2012-11-05 Suspecting his wife, Susan, is cheating on him with a younger coworker, Hal drunkenly volunteers to search for their missing boss who vanished in a tropical jungle in Belize.

The Poetics of Genre in the Contemporary Novel Tim Lanzendörfer 2015-11-19 *The Poetics of Genre in the Contemporary Novel* investigates the role of genre in the contemporary novel: taking its departure from the observation that numerous contemporary novelists make use of popular genre influences in what are still widely considered to be literary novels, it sketches the uses, the work, and the value of genre. It suggests the value of a critical look at texts' genre use for an analysis of the contemporary moment. From this, it develops a broader perspective, suggesting the value of genre criticism and taking into view traditional genres such as the bildungsroman and the metafictional novel as well as the kinds of amalgamated forms which have recently come to prominence. In essays discussing a wide range of authors from Steven Hall to Bret Easton Ellis to Colson Whitehead, the contributors to the volume develop their own readings of genre's work and valence in the contemporary novel.

Doomsday Men P. D. Smith 2008-09-25 It was the weapon to end all weapons: the doomsday device. A huge nuclear bomb so powerful that it could envelop the entire planet in a cloud of radioactive dust, and bring about instant extinction. This is the untold story of the Cold War's most insane plan, the men behind it and how it nearly happened. It is also the history of humanity's nightmare vision of a superweapon, showing how popular culture, from the stories of H. G. Wells and Jules Verne to films such as *Planet of the Apes*, *Mad Max* and *Dr Strangelove* itself have both shaped and reflected our

darkest dreams.

The Top Ten: Writers Pick Their Favorite Books J. Peder Zane 2010-06-21 What if you asked 125 top writers to pick their favorite books? Which titles would come out on top? You'll find the answer in *The Top Ten: Writers Pick Their Favorite Books*: the ultimate guide to the world's greatest books. As writers such as Norman Mailer, Annie Proulx, Stephen King, Jonathan Franzen, Claire Messud, Margaret Drabble, Michael Chabon and Peter Carey name the ten books that have meant the most to them, you'll be reminded of books you have always loved and introduced to works awaiting your discovery. *The Top Ten* includes summaries of 544 books—each of which is considered to be among the ten greatest books ever written by at least one leading writer. In addition to each writer's Top Ten List, the book features Top Ten Lists tabulated from their picks, including: • The Top Ten Books of All Time • The Top Ten Books by Living Writers • The Top Ten Books of the Twentieth Century • The Top Ten Mysteries • The Top Ten Comedies *The Top Ten* will help readers answer the most pressing question of all: What should I read next?

My Happy Life Lydia Millet 2009-03-01 At the opening of *My Happy Life*, the unnamed narrator has been abandoned in a locked room of a deserted mental hospital. She hasn't seen the nice man who brings her food in days; so she's eaten the soap, the toothpaste, and even tried to eat the plaster on her walls — a dietary adventure that ended none too well. This woman's story, covering decades and spanning continents, is tragic, yet she is curiously at peace, even happy. Despite a lifetime of neglect, physical abuse, and loss, she's incapable of perceiving slight or injury. She has infinite faith in the goodwill of others, loves even her enemies, and finds grace and communion in places most people wouldn't dare to brave. Lauded by both critics and readers, *My Happy Life* consistently surprises and excites with its original vision of a unique woman whose rich interior life protects her from the horrors of external reality.

Everyone's Pretty Lydia Millet 2005-01-01 A “supremely wacky [and] astute” novel by a PEN Award winner and Pulitzer Prize finalist (*The Washington Post*). In Los Angeles, Dean Decetes, a pornographer with messianic delusions, spins out of control, spending his time drinking himself into a stupor, getting beaten up by strangers he's recklessly insulted, stealing credit cards to pay for sex, being arrested, begging favors, and mounting a PR campaign to make himself famous with the help of a loyal foot soldier—a porn-loving midget he met in jail. Meanwhile his pious, romantic spinster sister, who reluctantly keeps house for him, busies herself writing quasi-religious love notes to the boss she worships, and two of her coworkers at the statistics company—an obsessive-compulsive Christian Scientist in a twisted marriage and a promiscuous, depressed blond bombshell—become enmeshed in her life as she dreams of ridding herself of her freeloading brother and being carried away on a white horse by her employer. Then a teenage math genius runs away from home after her mother humiliates her in school, and hooks up at a bar with Decetes's suicidal editor. Told from five points of view, over three wild days in which these lives intersect, this is a rollickingly funny yet heart-wrenching novel from one of today's most acclaimed literary voices. “Taken at surface level, its presentation of over-the-top characters placed in bizarre situations is supremely wacky, but underneath is an astute examination of how contemporary society fosters alienation and loneliness so acute that it takes outsized actions to allow any possibility of driving the demons away.”
—*The Washington Post*

The Meanings of J. Robert Oppenheimer Lindsey Michael Banco 2016-05-15 Desert saint or destroyer of worlds: Oppenheimer biographies -- Under the sun: Oppenheimer in history -- History imagined: Oppenheimer in fiction -- The ghost and the machine: Oppenheimer in film and television -- "The bony truth": Oppenheimer in museums -- In his own worlds: Oppenheimer's writing

God is Dead Ron Currie 2011-05-13 Disguised as a young Dinka woman, God came at dusk to a refugee camp in the North Dafur region of Sudan. He wore a flimsy cotton dress, battered leather sandals, hoop earrings, and a length of black-and-white beads around his neck.' So begins Ron Currie Jnr's blasphemous and heretical debut novel. God -- or Sora, as she's called -- has come to earth to experience its conflicts first hand, but of course, adopting a human form also means assuming human frailty and mortality, and when God is killed in action, so to speak, the nations of the world are stripped of all they once thought certain, everything they once held dear. Waves of panic, civil unrest and mass suicide sweep the globe -- but those who have survived the initial shock are subsequently even more shocked to find that life goes on. Somehow. And then, of course, they are faced with the dilemma of how -- precisely -- to carry on living this new, God-less life of theirs; the question of who (or what) to believe in now God is dead. Like the holy grail of fiction, *God is Dead* is a debut novel that is truly -- and terrifyingly -- original. Both fantastic (in all senses of the word) and hypnotic, it promises to be the book of 2007 and beyond.

The Collected Stories of Peter Taylor Peter Taylor 2009-08-18 Described by Anne Tyler as “the undisputed master of the short story form,” Peter Taylor imbued his stories with a powerful sense of the conflicts between the old rural society and the increasingly urbanized South. Ranging in subject from the story of the exposure of a respected doctor's infidelity by the family's longtime cook to the tale of elderly siblings whose party for young people exposes the town's class divisions, the stories often explore family dynamics within the larger society of the South.

Starcombing David Langford 2009-05 *Starcombing* contains eighty-five newly collected pieces of David Langford's witty commentary on the SF/fantasy scene - columns, articles, reviews, essays, even a few short-short stories from the famous 'Futures' page in *Nature*. Compulsive reading, crammed with insights and laughs.

Rocket States: Atomic Weaponry and the Cultural Imagination Fabienne Collignon 2014-07-31 *Rocket States* crosses the disciplines of Cold War Studies, American Literature, American Studies and Cultural Studies. The particular attraction of this study lies in the combination of its range-close textual and visual analysis of the correlations between land and weaponry, set firmly within its political and cultural contexts-with its unique analytical approach. The book offers a synthesis between history, theories of technology, theories of space, popular culture, literary study and military science. It illuminates a variety of literary texts from key writers and thinkers such as Pynchon, Stephen King, Norman Mailer, and

Tom Wolfe, while also invoking figures like Nikola Tesla, James Webb, Batman and Ronald Reagan. Organised topographically, according to how missile technology manifests itself differently in particular locations, Rocket States's geographical targets are Colorado, Kansas, Cape Canaveral and New York, variously titled 'Excavation', 'Preservation', 'Evacuation' and 'Transmission'. It advances through these states roughly chronologically, beginning in the late 1940s and early 1950s and coming to an end in the first part of the 21st century. Collignon's argument is concerned with identifying the recurring figures and fantasies of the Cold War: the dome or parabola as sheltering techno-form; the fictions of total security adapting to constantly changing targeting strategies; gadget love; closed, freezing worlds. As such, Rocket States analyses by what processes the Cold War is frequently literalised in its weapons installations and how these facilities, in turn, shape dreams of containment, survival, escape and techno-supremacy.

How the Dead Dream Lydia Millet 2009 The newest novel from critically acclaimed Lydia Millet, "How the Dead Dream" is a beautiful, heart-wrenching tale and a riveting commentary on community in the modern suburban landscape and how the lives of animals are affected by it.

How the Dead Dream Lydia Millet 2009-03-01 T. is a young Los Angeles real estate developer consumed by power and political ambitions. His orderly, upwardly mobile life is thrown into chaos by the sudden appearance of his nutty mother, who's been deserted by T.'s now out-of-the-closet father. After his mother's suicide attempt and two other deaths, T. finds himself increasingly estranged from his latest project: a retirement community in the middle of the California desert. As he juggles family, business, and social responsibilities, T. begins to nurture a curious obsession with vanishing species. Soon he's living a double life, building sprawling subdivisions by day and breaking into zoos at night to be near the animals. A series of calamities forces T. to a tropical island, where he takes a Conrad-esque journey up a river into the remote jungle. Millet's devastating wit, psychological acuity, and remarkable empathy for flawed humankind contend with her vision of a world slowly murdering itself.

Chapel Hill in Plain Sight Daphne Athas 2010-07-21 A memoir by novelist Daphne Athas about coming of age in Chapel Hill during the Depression, life during WWII and the McCarthy era. Athas delves into the world of Southern writers and the shifting of a small college town into the New South's technocracy juggernaut. These tales snatch "the veil off racism, classism, politics and Vanity Fair-worthy scandals that haunt," says writer Randall Kenan.

How the Dead Dream Lydia Millet 2009 The newest novel from critically acclaimed Lydia Millet, How the Dead Dream is a beautiful, heart-wrenching tale and a riveting commentary on community in the modern suburban landscape and how the lives of animals are affected by it.

The Fires Beneath the Sea Lydia Millet 2011-07-26 Cara's mother has disappeared. Her father isn't talking about it. Her big brother Max is hiding behind his iPod, and her genius little brother Jackson is busy studying the creatures he collects from the beach. But when a watery specter begins to haunt the family's Cape Cod home, Cara and her brothers realize that their scientist mother may not be who they thought she was—and that the world has much stranger, much older inhabitants than they had imagined. With help from Cara's best friend Hayley, the three embark on a quest that will lead them from the Cape's hidden, ancient places to a shipwreck at the bottom of the sea. They're soon on the front lines of an ancient battle between good and evil, with the terrifying "pouring man" close on their heels. Packed with memorable characters and thrilling imagery, Lydia Millet weaves a page-turning adventure even as she brings the seaside world of Cape Cod to magical life. The first in a series of books about the Sykes children, The Fires Beneath the Sea is a rip-cracking middle-grade novel that will make perfect beach reading—for readers of any age! Lydia Millet is the author of six previous novels, including My Happy Life, which won the 2003 PEN-USA Award for Fiction, and Oh Pure and Radiant Heart, which was shortlisted for the Arthur C. Clarke Award. Her short story collection Love in Infant Monkeys was a 2010 Pulitzer Prize finalist.