

Limonov Broche Emmanuel Carrere

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My Life as a Russian Novel Emmanuel Carrère 2018-02-01 'As a writer, Carrère is straight berserk' Junot Díaz In this non-fiction novel – road trip, confession, and erotic tour de force – Emmanuel Carrère pursues two consuming obsessions: the disappearance of his grandfather amid suspicions that he was a Nazi collaborator in the Second World War; and a violently passionate affair with a woman that he loves but which ends in destruction. Moving between Paris and Kotelnich, a grisly post-Soviet town, Carrère weaves his story into a travelogue of a journey inward, travelling fearlessly into the depths of his tortured psyche.

Propizio è avere ove recarsi Emmanuel Carrère 2017-03-16T00:00:00+01:00 «Propizio è avere ove recarsi» è una delle risposte che dà "I Ching" a chi lo interroga. E così, più di una volta nella sua vita, Emmanuel Carrère è partito per recarsi in qualche luogo. Si è lanciato sulle tracce di Dracula in Romania dopo la caduta di Ceau?escu; ha trascorso quattro giorni a Davos durante un Forum economico; è andato negli Stati Uniti a cercare il fantomatico Dice Man (l'uomo che sosteneva di aver preso tutte le decisioni della sua vita lanciando i dadi). In questo volume ha riunito gli articoli che ne ha tratto – ma non solo: ci sono resoconti di processi clamorosi, cronache erotiche, un incontro con Catherine Deneuve, la vita di Alan Turing, prefazioni a libri molto amati, progetti di film.

Class Trip & The Mustache Emmanuel Carrère 2003-05 La Moustache--now a film directed by Emmanuel Carrère "What would you say if I shaved off my mustache?" asks The Mustache's hero of his wife. Once removed, his wife and friends not only fail to recognize him, but deny the existence of the former mustache altogether. A metaphysical nightmare of the grandest kind, The Mustache is a stunning blend of absurdist comedy and philosophical speculation. In Class Trip, young Nicholas's vivid imagination gets the best of him when a boy disappears from a school excursion. What the youthful detective finds is even more terrifying than his wildest fantasies. Brought together in one volume, the piercing early novels of Emmanuel Carrère constitute some of the most devastating psychological portraits in contemporary fiction.

The Strange Crime of John Boulnois G K Chesterton 2011-02-15 The colossus of crime leaned over to the little rustic priest with a sort of sudden interest. 'You have heard of it?' he asked. 'Where have you heard of it?' 'Well, I mustn't tell you his name, of course,' said the little man simply. 'He was a penitent, you know. He had lived prosperously for about twenty years entirely on duplicate brown-paper parcels. And so, you see, when I began to suspect you, I thought of this poor chap's way of doing it at once.' 'Began to suspect me?' repeated the outlaw with increased intensity. 'Did you really have the gumption to suspect me just because I brought you up to this bare part of the heath?' 'No, no,' said Brown with an air of apology. 'You see, I suspected you when we first met. It's that little bulge up the sleeve where you people have the spiked bracelet.' 'How in Tartarus,' cried Flambeau, 'did you ever hear of the spiked bracelet?' 'Oh, one's little flock, you know!' said Father Brown, arching his eyebrows rather blankly. One of detective fiction's most idiosyncratic and best-loved characters, G. K. Chesterton's Father Brown is both a diminutive, genial clergyman and a master sleuth. In these two stories involving the ingenious, unobtrusive priest, a murdered man denounces his killer with his dying breaths, and a brilliant French inspector follows a trail of gentil carnage across London. This book includes The Strange Crime of John Boulnois and The Blue Cross.

Mafia Life Federico Varese 2017-06-29 We see mafias as vast, powerful organisations, harvesting billions of dollars across the globe and wrapping its tentacles around everything from governance to finance. But is this the truth? Travelling from mafia initiation ceremonies in far-flung Russian cities to elite gambling clubs in downtown Macau, Federico Varese sets off in search of answers. Using wiretapped conversations, interviews and previously unpublished police records, he builds up a picture of the real men and women caught up in mafia life, showing their loves and fears, ambitions and disappointments, as well as their crimes. Mafia Life takes us into the real world of organised crime, where mafia henchmen worry about their bad managers and have high blood pressure,

assassinations are bungled as often as they come off, and increasing pressure from law enforcement means that a life of crime is no longer lived in the lap of luxury. As our world changes, so must the mafia. Globalisation, migration and technology are disrupting their traditions and threatening their revenue streams, and the mafiosi must evolve or die. Mafia Life is an intense and totally compelling look at an organisation and the daily life of its members, as it gets to grips with the modern world. Out now in paperback.

The Adversary Emmanuel Carrère 2017-07-06 ****SUNDAY TIMES BESTSELLER**** On the Saturday morning of January 9, 1993, while Jean Claude Romand was killing his wife and children, I was with mine in a parent-teacher meeting... With these chilling first words, acclaimed master of psychological suspense, Emmanuel Carrère, begins his exploration of the double life of a respectable doctor, eighteen years of lies, five murders, and the extremes to which ordinary people can go. Discover the true story that is 'beyond the imagination of even the best crime writer' (Sunday Times) 'A disturbing look at the dark side of human nature that is powerfully written and beautifully told' Louis Theroux 'Mesmerising' Sunday Telegraph 'Stunning' Evening Standard 'Unputdownable' Washington Post 'A masterpiece' New York Times

Dying Cory Taylor 2016-11-03 **SHORTLISTED FOR THE 2017 STELLA PRIZE** In the year before her death, as she struggled with an untreatable illness, Cory Taylor began to write about her experiences, the patterns of her life, and of those she had lost. Dying is about vulnerability and strength, courage and humility, and anger. It is also about the acceptance that it takes to live a good life and say goodbye to it in peace.

In Marx's Shadow Costica Bradatan 2010-03-19 Despite its key role in the intellectual shaping of state socialism, Communist ideas are often dismissed as mere propaganda or as a rhetorical exercise aimed at advancing socialist intellectuals on their way to power. By drawing attention to unknown and unexplored areas, trends and ways of thinking under socialism, the volume examines Eastern Europe and Russian histories of intellectual movements inspired - negatively as well as positively - by Communist arguments and dogmas. Through an interdisciplinary dialogue, the collection demonstrates how various bodies of theoretical knowledge (philosophical, social, political, aesthetic, even theological) were used not only to justify dominant political views, but also to frame oppositional and nonofficial discourses and practices. The examination of the underlying structures of Communism as an intellectual project provides convincing evidence for questioning a dominant approach that routinely frames the post-Communist intellectual development as a 'revival' or, at least, as a 'return' of the repressed intellectual traditions. As the book shows, the logic of a radical break, suggested by this approach, is in contradiction with historical evidence: a significant number of philosophical, theoretical and ideological debates in post-Communist world are in fact the logical continuation of intellectual conversations and confrontations initiated long before 1989.

Limonov Emmanuel Carrère 2014-10-21 A thrilling page-turner that also happens to be the biography of one of Russia's most controversial figures This is how Emmanuel Carrère, the magnetic journalist, novelist, filmmaker, and chameleon, describes his subject: "Limonov is not a fictional character. There. I know him. He has been a young punk in Ukraine, the idol of the Soviet underground; a bum, then a multimillionaire's butler in Manhattan; a fashionable writer in Paris; a lost soldier in the Balkans; and now, in the fantastic shambles of postcommunism, the elderly but charismatic leader of a party of young desperadoes. He sees himself as a hero; you might call him a scumbag: I suspend my judgment on the matter. It's a dangerous life, an ambiguous life: a real adventure novel. It is also, I believe, a life that says something. Not just about him, Limonov, not just about Russia, but about all our history since the end of the Second World War." So Eduard Limonov isn't fictional—but he might as well be. This pseudobiography isn't a novel, but it reads like one: from Limonov's grim childhood to his desperate, comical, ultimately successful attempts to gain the respect of Russia's literary intellectual elite; to his immigration to New York, then to Paris; to his return to the motherland. Limonov could be read as a charming picaresque. But it could also be read as a troubling counternarrative of the second half of the twentieth century, one that reveals a violence, an anarchy, a brutality, that the stories we tell ourselves about progress tend to conceal.

I Am Alive and You Are Dead Emmanuel Carrère 2017-10-24 For his many devoted readers, Philip K. Dick is not only one of the "one of the most valiant psychological explorers of the 20th century" (The New York Times) but a source of divine revelation. In the riveting style that won accolades for The Adversary, Emmanuel Carrère's I Am Alive and You Are Dead, follows Dick's strange odyssey from his traumatic beginnings in 1928, when his twin sister died in infancy, to his lonely end in 1982, beset by mystical visions of swirling pink light, three-eyed invaders, and messages from the Roman Empire. Drawing on interviews as well as unpublished sources, he vividly conjures the spirit of this restless observer of American postwar malaise who subverted the materials of science fiction--parallel universes, intricate time loops, collective delusions--to create classic works of contemporary anxiety.

Exploring Color Nita Leland 1998-09-15 Illustrates the principles of using color with numerous paintings and exercises designed to demonstrate how to use color to plan stronger designs, develop better compositions, and convey moods and emotions

The Whisperers Orlando Figes 2008-09-04 Drawing on a huge range of sources - letters, memoirs, conversations - Orlando Figes tells the story of how Russians tried to endure life under Stalin. Those who shaped the political system became, very frequently, its victims. Those who were its victims were frequently quite blameless. The Whisperers recreates the sort of maze in which Russians found themselves, where an unwitting wrong turn could either destroy a family or, perversely, later save it: a society in which everyone spoke in whispers - whether to

protect themselves, their families, neighbours or friends - or to inform on them.

His Butler's Story ?????? ?????? 1987 A Russian emigre who is a sexual adventurer, as well as a former criminal and drug addict, obtains a job as a butler and shares his harsh observations on wealthy New Yorkers

Saint Genet Jean-Paul Sartre 2012-02-01 The remarkable and controversial study of the mind, life, and legend of Jean Genet

Mistrust Florian Mühlfried 2018-01-31 Scholars have long seen trust as a foundational social good. We therefore have ample studies on building trust in free markets, on cultivating trust in the state, and on rebuilding trust through civil society. The contributors to this volume, instead, take a step back. They ask: Can mistrust ever be more than the flip side of trust, more than the sign of an absence or failure? By looking ethnographically at what a variety of actors actually do when they express mistrust, this volume offers a richly empirical trove of the social life of mistrust across a range of settings.

Memoir of a Russian Punk ?duard Limonov 1990 Tells the story of Eddie, a fifteen-year-old boy coming of age in Khrushchev's Soviet Union, as he rebels against his parents and society

97,196 Words Emmanuel Carrère 2019-11-14 Read the definitive essay collection from the Sunday Times bestselling author of *The Adversary*, dubbed 'France's greatest writer of non-fiction' (New York Times) 'The most exciting living writer' Karl Ove Knausgaard Over the course of his career, Emmanuel Carrère has reinvented non-fiction writing. In a search for truth in all its guises, he dispenses with the rules of genre. For him, no form is out of reach: theology, historiography, reportage and memoir - among many others - are fused under the pressure of an inimitable combination of passion, curiosity and intellect that has made Carrère one of our most distinctive and important literary voices today. 97,196 Words introduces Carrère's shorter work to an English-language audience. Featuring more than thirty extraordinary texts written over an illustrious twenty-five-year period of Carrère's creative life, the book shows a remarkable mind at work. Spanning continents, histories, and personal relationships, 97,196 Words considers the divides between truth, reality and our shared humanity, exploring remarkable events and eccentric lives, including Carrère's own. * A New York Times Notable Book *

Conversations in Exile John Glad 1993 In 'Conversation In Exile, ' John Glad brings together interviews with fourteen prominent Russian writers in exile, all of whom currently live in the United States, France, or Germany. Conducted between 1978 and 1989, these frank and captivating interviews provide a rich and complex portrait of a national literature in exile.

Other Lives But Mine Emmanuel Carrère 2019-12-05 Read this an expansive meditation on death, grief and the limitless reach of the human spirit from the bestselling author of *The Adversary* 'Compelling... Carrère has the gift of speaking simply and directly of the essentials' Evening Standard Beset by arguments and the fear that things between them may be falling apart, writer Emmanuel Carrère and his partner, Hélène, journey to Sri Lanka to spend Christmas along the coast. But when the 2004 tsunami devastates the country, sweeping their friends' young daughter away, the couple are bound in their search among the dead. As further tragedy strikes back home, with the news that Hélène's sister is dying of cancer, Carrère turns his characteristic eye to the subject of these two lives, documenting the dramatic effect that their deaths have on those around them. Precise, sober, and suspenseful, *Other Lives But Mine* offers an intimate portrait of the fragility of life and the restorative processes of grief, that illuminates the astonishing richness of human connection.

Gothic Romance Emmanuel Carrère 1990 Based on the events that inspired Mary Shelley's "Frankenstein," this work intertwines parallel stories of suspense set in early nineteenth-century London

Metropole Ferenc Karinthy 2012-05-28 On his way to a linguists' conference in Helsinki, Budai finds himself in a strange city where he can't understand a word anyone says. One claustrophobic day blurs into another as he desperately struggles to survive in this vastly overpopulated metropolis where there are as many languages as there are people. Fearing that his wife will have given him up for dead, he finds comfort in an unconventional relationship with the elevator-operator in the hotel. A suspenseful and haunting Hungarian classic, and a vision of hell unlike any other imagined. 'With time, *Metropole* will find its due place in the twentieth-century library, on the same shelf as *The Trial* and 1984.' G.O. Châteaureynaud 'In the same way that Kafka becomes relevant again every time you renew your driver's license, Karinthy captures that enduring, horrifying and exhilarating state of being at the mercy of an unfamiliar land.' NPR

The Magician Colm Toibin 2021-09-07 A New York Times Notable Book, Critic's Top Pick, and Top Ten Book of Historical Fiction Named a Best Book of the Year by The Washington Post, NPR, Vogue, The Wall Street Journal, and Bloomberg Businessweek ?From one of today's most brilliant and beloved novelists, a dazzling, epic family saga set across a half-century spanning World War I, the rise of Hitler, World War II, and the Cold War that is "a feat of literary sorcery in its own right" (Oprah Daily). *The Magician* opens in a provincial German city at the turn of the twentieth century, where the boy, Thomas Mann, grows up with a conservative father, bound by propriety, and a Brazilian mother, alluring and unpredictable. Young Mann hides his artistic aspirations from his father and his homosexual desires from everyone. He is infatuated with one of the richest, most cultured Jewish families in Munich, and marries the daughter Katia. They have six children. On a holiday in Italy, he longs for a boy he sees on a beach and writes the story *Death in Venice*. He is the most successful novelist of his time, winner of the Nobel Prize in literature, a public man whose private life remains secret. He is expected to lead the condemnation of Hitler,

whom he underestimates. His oldest daughter and son, leaders of Bohemianism and of the anti-Nazi movement, share lovers. He flees Germany for Switzerland, France and, ultimately, America, living first in Princeton and then in Los Angeles. In this “exquisitely sensitive” (The Wall Street Journal) novel, Tóibín has crafted “a complex but empathetic portrayal of a writer in a lifelong battle against his innermost desires, his family, and the tumultuous times they endure” (Time), and “you’ll find yourself savoring every page” (Vogue).

Extending Russia James Dobbins 2019-04-11 As the U.S. National Defense Strategy recognizes, the United States is currently locked in a great-power competition with Russia. This report seeks to define areas where the United States can compete to its own advantage. It examines Russian vulnerabilities and anxieties; analyzes potential policy options to exploit them; and assesses the associated benefits, costs, and risks, as well as the likelihood of successful implementation.

The Kingdom Emmanuel Carrère 2017-03-02 'The Kingdom, already a huge bestseller in France, is thrilling, magnificent and strange' Bryan Appleyard, Sunday Times 'An utterly brilliant book' Catherine Nixey, The Times The sensational international bestseller from one of France's most fêted writers - an epic novel telling the story of Christianity as it has never been told before, and one man's crisis of faith. Corinth, ancient Greece, two thousand years ago. An itinerant preacher, poor, wracked by illness, tells the story of a prophet who was crucified in Judea, who came back from the dead, and whose return is a sign of something enormous. Like a contagion, the story will spread over the city, the country and, eventually, the world. Emmanuel Carrère's astonishing historical epic tells the story of the mysterious beginnings of Christianity, bringing to life a distant, primeval past of strange sects, apocalyptic beliefs and political turmoil. In doing so Carrère, once himself a fervent believer, questions his own faith, asks why we believe in resurrection, and what it means. The Kingdom is his masterpiece.

Yoga Emmanuel Carrère 2022-08-02 This is a book about yoga. Or at least, it was. Emmanuel Carrère is a renowned writer. After decades of emotional upheaval, he has begun to live successfully—he is healthy; he works; he loves. He practices meditation, striving to observe the world without evaluating it. In this state of heightened awareness, he sets out for a ten-day silent retreat in the French heartland, leaving his phone, his books, and his daily life behind. But he’s also gathering material for his next book, which he thinks will be a pleasant, useful introduction to yoga. Four days later, there’s a tap on the window: something has happened. Forced to leave the retreat early, he returns to a Paris in crisis. Life is derailed. His city is in turmoil. His work-in-progress falters. His marriage begins to unravel, as does his entanglement with another woman. He wavers between opposites—between self-destruction and self-control; sanity and madness; elation and despair. The story he has told about himself falls away. And still, he continues to live. This is a book about one man’s desire to get better, and to be better. It is laced with doubt, animated by the dangerous interplay between what is fiction and what is real. Loving, humorous, harrowing and profound, Yoga hurls us towards the outer edges of consciousness, where, finally, we can see things as they really are.

Limonov Emmanuel Carrère 2012-10-10T00:00:00+02:00 Limonov non è un personaggio inventato. Esiste davvero: «è stato teppista in Ucraina, idolo dell'underground sovietico, barbone e poi domestico di un miliardario a Manhattan, scrittore alla moda a Parigi, soldato sperduto nei Balcani; e adesso, nell'immenso bordello del dopo comunismo, vecchio capo carismatico di un partito di giovani desperados. Lui si vede come un eroe, ma lo si può considerare anche una carogna: io sospendo il giudizio» si legge nelle prime pagine di questo libro. E se Carrère ha deciso di scriverlo è perché ha pensato «che la sua vita romanzesca e spericolata raccontasse qualcosa, non solamente di lui, Limonov, non solamente della Russia, ma della storia di noi tutti dopo la fine della seconda guerra mondiale». La vita di Eduard Limonov, però, è innanzitutto un romanzo di avventure: al tempo stesso avvincente, nero, scandaloso, scapigliato, amaro, sorprendente, e irresistibile. Perché Carrère riesce a fare di lui un personaggio a volte commovente, a volte ripugnante – a volte perfino accattivante. Ma mai, assolutamente mai, mediocre. Che si trascini gonfio di alcol sui marciapiedi di New York dopo essere stato piantato dall'amatissima moglie o si lasci invischiare nei più grotteschi salotti parigini, che vada ad arruolarsi nelle milizie filoserbe o approfitti della reclusione in un campo di lavoro per temprare il «duro metallo di cui è fatta la sua anima», Limonov vive ciascuna di queste esperienze fino in fondo, senza mai chiudere gli occhi, con una temerarietà e una pervicacia che suscitano rispetto. Ed è senza mai chiudere gli occhi che Emmanuel Carrère attraversa questa esistenza oltraggiosa, e vi si immerge e vi si rispecchia come solo può fare chi, come lui, ha vissuto una vita che ha qualcosa di un «romanzo russo».

Speak, Silence Carole Angier 2021-08-19 The long-awaited first biography of W. G. Sebald 'The best biography I have read in years' Philippe Sands 'Spectacular' Observer 'A remarkable portrait' Guardian W. G. Sebald was one of the most extraordinary and influential writers of the twentieth century. Through books including The Emigrants, Austerlitz and The Rings of Saturn, he pursued an original literary vision that combined fiction, history, autobiography and photography and addressed some of the most profound themes of contemporary literature: the burden of the Holocaust, memory, loss and exile. The first biography to explore his life and work, Speak, Silence pursues the true Sebald through the memories of those who knew him and through the work he left behind. This quest takes Carole Angier from Sebald's birth as a second-generation German at the end of the Second World War, through his rejection of the poisoned inheritance of the Third Reich, to his emigration to England, exploring the choice of isolation and exile that drove his work. It digs deep into a creative mind on the edge, finding profound empathy and paradoxical ruthlessness, saving humour, and an elusive mix of fact and fiction in his life as well as

work. The result is a unique, ferociously original portrait.

Adversary Reading Group Guide Emmanuel Carrère 2002-01

The Gifts of War Margaret Drabble 2011-02-15 'Her feelings for the child redeemed her from bitterness, and shed some light on the dark industrial terraces and the waste lands of the city's rubble.' One of the most acclaimed novelists of her generation, Margaret Drabble is an unmatched observer of postwar English lives, portraying social change, sexual liberation, landscape, class and the messy complications of human relationships with intricacy and honesty. In these two stories of lives colliding, a mother buying a birthday gift has her dreams destroyed, and a honeymoon leads to an unexpected epiphany. This book contains The Gifts of War and Hassan's Tower.

Romance of the Thin Man and the Fat Lady Robert Coover 2011-02-15 'Paul stepped off the curb and got hit by a truck. He didn't know what it was that hit him at first, but now, here on his back, under the truck, there could be no doubt.' One of 50 original and exciting books of short stories, publishing in February to celebrate half a century of Penguin Modern Classics. This book contains Romance of the Thin Man and the Fat Lady, The Babysitter, and A Pedestrian Accident.

Class Trip Emmanuel Carrère 2020-08-06 FROM THE BESTSELLING AUTHOR OF THE ADVERSARY Little Nicolas is a delicate, timid schoolboy, with an excitable, if morbid imagination – the child of an overbearing father. So, two weeks away on the class trip is already enough to fill him with dread. But when a child goes missing, Nicolas' mind turns to gruesome possibilities, impelling him to take up the role of detective – and edge closer to a truth more shocking than Nicolas' worst fears. Translated by Linda Coverdale 'There are few great writers in France today, and Emmanuel Carrère is one of them' Paris Review Elegant, pocket-sized paperbacks, VINTAGE Editions celebrate the audacity and ambition of the written word, transporting readers to wherever in the world literary innovation may be found.

Enciclopedia Internacional de Pseudónimos Michael Peschke 2006 This Encyclopedia is the first to compile pseudonyms from all over the world, from all ages and occupations in a single work: some 500,000 pseudonyms of roughly 270,000 people are deciphered here. Besides pseudonyms in the narrower sense, initials, nick names, order names, birth and married names etc. are included. The volumes 1 to 9 list persons by their real names in alphabetical order. To make the unequivocal identification of a person easier, year and place of birth and death are provided where available, as are profession, nationality, the pseudonym under which the person was known, and finally, the sources used. The names of professions given in the source material have been translated into English especially for this encyclopaedia. In the second part, covering the volumes 10 to 16, the pseudonyms are listed alphabetically and the real names provided. Approx. 500,000 pseudonyms of about 270,000 persons First encyclopedia including pseudonyms from all over the world, all times and all occupations Essential research tool for anyone wishing to identify persons and names for his research within one single work

Here Comes the Miracle Anna Beecher 2021-02-18 'I adored this novel' Pandora Sykes 'Incredibly moving' Charlie Gilmour 'I read it in two evenings' Clover Stroud 'Brilliant' Sarah Moss It begins with a miracle: a baby born too small and too early, but defiantly alive. This is Joe. Then, two years later, Emily, arrives. From the beginning, the siblings' lives are entwined. Snake back through time. In a patch of nettle-infested wilderness, find Edward, seventeen-years-old, and falling in love with another boy. In comes somebody else, Eleanor, with whom Edward starts a family. They find themselves grandparents to Joe and Emily. When Joe is diagnosed with cancer, the family are left waiting for a miracle. From one of our finest new authors, this is a profoundly beautiful novel about the unexpectedness of life and the miracle of love.

The Women of Troy Pat Barker 2021-08-24 A daring and timely feminist retelling of The Iliad from the perspective of the women of Troy who endured it—an extraordinary follow up to The Silence of the Girls from the Booker Prize-winning author of The Regeneration Trilogy and “one of contemporary literature’s most thoughtful and compelling writers” (The Washington Post). Troy has fallen and the victorious Greeks are eager to return home with the spoils of an endless war—including the women of Troy themselves. They await a fair wind for the Aegean. It does not come, because the gods are offended. The body of King Priam lies unburied and desecrated, and so the victors remain in suspension, camped in the shadows of the city they destroyed as the coalition that held them together begins to unravel. Old feuds resurface and new suspicions and rivalries begin to fester. Largely unnoticed by her captors, the one time Trojan queen Briseis, formerly Achilles's slave, now belonging to his companion Alcimus, quietly takes in these developments. She forges alliances when she can, with Priam's aged wife the defiant Hecuba and with the disgraced soothsayer Calchas, all the while shrewdly seeking her path to revenge.

Running Dog Don DeLillo 2012-04-11 DeLillo's Running Dog, originally published in 1978, follows Moll Robbins, a New York city journalist trailing the activities of an influential senator. In the process she is dragged into the black market world of erotica and shady, infatuated men, where a cat-and-mouse chase for an erotic film rumored to "star" Adolph Hitler leads to trickery, maneuvering, and bloodshed. With streamlined prose and a thriller's narrative pace, Running Dog is a bright star in the modern master's early career.

A Sense of Direction Gideon Lewis-Kraus 2012-05-10 In medieval times, a pilgrimage gave the average Joe his only break from the daily grind. For Gideon Lewis-Kraus, it promises a different kind of escape. Determined to avoid the kind of constraint that kept his father, a gay rabbi, closeted until midlife, he has moved to anything-goes Berlin. But the surfeit of freedom there has begun to paralyze him, and when a friend extends a drunken invitation to join

him on an ancient pilgrimage route across Spain, he grabs his sneakers, glad of the chance to be committed to something and someone. Irreverent, moving, hilarious, and thought-provoking, *A Sense of Direction* is Lewis-Kraus's dazzling riff on the perpetual war between discipline and desire, and its attendant casualties. Across three pilgrimages and many hundreds of miles - the thousand-year-old Camino de Santiago, a solo circuit of eighty-eight Buddhist temples on the Japanese island of Shikoku, and, together with his father and brother, an annual mass migration to the tomb of a famous Hasidic mystic in the Ukraine - he completes an idiosyncratic odyssey to the heart of a family mystery and a human dilemma: How do we come to terms with what has been and what is - and find a way forward, with purpose?

The Consequences Niña Weijers 2017-09-19 This award-winning, raucous debut novel follows young Minnie Panis, performance artist and existentialist, as she tries to refuse success and fame.

The Moustache Emmanuel Carrère 2020-08-06 FROM THE BESTSELLING AUTHOR OF THE ADVERSARY One morning, a man shaves off his long-worn moustache, hoping to amuse his wife and friends. But when nobody notices, or pretends not to have noticed, what started out as a simple trick turns to terror. As doubt and denial bristle, and every aspect of his life threatens to topple into madness – a disturbing solution comes into view, taking us on a dramatic flight across the world. Translated by Lanie Goodman Elegant, pocket-sized paperbacks, VINTAGE Editions celebrate the audacity and ambition of the written word, transporting readers to wherever in the world literary innovation may be found.

Limonov Emmanuel Carrère 2013-10-31 Esta novela biográfica o biografía novelada reconstruye la vida de un personaje real que parece surgido de la ficción. Un personaje desmesurado y estafalario, con una peripecia vital casi inverosímil, que le permite al autor trazar un contundente retrato

In the Country of Others Leila Slimani 2021-08-10 The award-winning, #1 internationally bestselling new novel by the author of *The Perfect Nanny* that “lays bare women’s intimate, lacerating experience of war” (*The New York Times Book Review*) After World War II, Mathilde leaves France for Morocco to be with her husband, whom she met while he was fighting for the French army. A spirited young woman, she now finds herself a farmer’s wife, her vitality sapped by the isolation, the harsh climate, and the mistrust she inspires as a foreigner. But she refuses to be subjugated or confined to her role as mother of a growing family. As tensions mount between the Moroccans and the French colonists, Mathilde’s fierce desire for autonomy parallels her adopted country’s fight for independence in this lush and transporting novel about race, resilience, and women’s empowerment.