

Heba Hasan Ali Toptas

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Antiviral Drug Discovery and Development Xinyong Liu 2021-07-13 This book summarizes state-of-the-art antiviral drug design and discovery approaches starting from natural products to de novo design, and provides a timely update on recently approved antiviral drugs and compounds in advanced clinical development. Special attention is paid to viral infections with a high impact on the world population or highly relevant from the public health perspective (HIV, hepatitis C, influenza virus, etc.). In these chapters, limitations associated with adverse effects and emergence of drug resistance are discussed in detail. In addition to classical antiviral strategies, chapters will be dedicated to discuss the non-classical drug development strategies to block viral infection, for instance, allosteric inhibitors, covalent antiviral agents, or antiviral compounds targeting protein–protein interactions. Finally, current prospects for producing broad-spectrum antiviral inhibitors will be also addressed. The book is distinctive in providing the most recent update in the rapidly evolving field of antiviral therapeutics. Authoritative reviews are written by international scientists well known for their contributions in their topics of research, which makes this book suitable for researchers not only within the antiviral research community but also attractive to a broad audience in the drug discovery field. This book covers molecular structures and biochemical mechanisms mediating the antiviral effects, while discussing various ligand design strategies, which include traditional medicinal chemistry, computational chemistry, and chemical biology approaches. The book provides a comprehensive review of antiviral drug discovery and development approaches, particularly focusing on current innovations and future trends.

Lady Life Ahmet Altan 2023-03-14 From the acclaimed author of I Will Never

See the World Again, this poignant coming-of-age novel finds moments of remarkable humor in a present-day Istanbul rife with economic and political hardships. Fazl's comfortable existence studying literature is upended by his family's sudden financial ruin, followed swiftly by the death of his father. Forced to sell his belongings and move to an old boardinghouse, he discovers a new side of the city, populated by immigrants, poets, sex workers, and busboys, all struggling to get by. On a tip from a fellow resident, Fazl finds work to support himself through university, as an extra on a TV show, where he meets two women who will change his life. Sıla, a striking young student, shares his love of Virginia Woolf and uniquely understands his current predicament: once well-off, she too has lost everything, after the government unjustly seized her father's business. While they begin a tentative romance, Fazl is also drawn to the show's vivacious leading lady, Hayat, whose carefree, sensuous outlook differs so greatly from his own. Written from his prison cell, Ahmet Altan's latest novel offers a witty, insightful view of modern Turkey and the lives of its "new poor" that shows how we can find light in the darkest times.

The Peace Machine Oezguer Mumcu 2020-09-22 A thrilling historical adventure story from Turkey's most daring young voice We'll create a machine. A peace machine that will put an end to all wars. As the twentieth century dawns the world stands on the brink of yet another bloody war. But what if conflict were not inevitable? What if a machine could exploit the latest developments in electromagnetic science to influence people's minds? And what if such a machine could put an end to violence for ever? The search for the answer to these questions will lead our hero Celal away from his unassuming life as an Istanbul-based writer of erotic fiction, and on a quest across a continent stumbling headlong towards disaster, from Istanbul to Paris and Belgrade, as he struggles to uncover the mystery of The Peace Machine before time runs out for humanity.

The Stone Building and Other Places Asli Erdogan 2018-02-20 "Asli Erdo?an is an exceptionally perceptive and sensitive writer who always produces perfect literary texts."—Orhan Pamuk "One volume of short stories, The Stone Building and Other Places has become a bestseller in Turkey."—The New York Times "Beautifully written and honestly told, as tender as the tulip gardens of Istanbul and as brave as the human heart."—Elif Safak, author of The Forty Rules of Love Three interconnected stories feature women whose lives have been interrupted by forces beyond their control. Exile, serious illness, or the imprisonment of one's beloved are each met with versions of strength and daring, while there is no undoing what fate has wrought. These atmospheric, introspective tales culminate in an experimental, multi-voiced novella, whose "stone building" is a metaphor for the various oppressive institutions—prisons, police headquarters, hospitals, and psychiatric asylums—that dominate the lives of all of these characters. Here is a literary distillation of the alienation, helplessness, and controlled fury of exile and incarceration—both physical and

mental—presented in a series of moving, allegorical portraits of lives ensnared by the structures of power. Aslı Erdoğan (Istanbul, 1967) was arrested and imprisoned by the Turkish government in a sweeping roundup of dissident voices after the failed coup attempt of July 2016. The subject of both PEN International and PEN America advocacy campaigns, she has published novels, collections of short stories and poetic prose, and selections from her political essays. As a journalist, she has covered controversial topics such as state violence, discrimination, and human rights, for which she has been persecuted in a variety of ways.

Wüf Kemal Varol 2020-01-10 Told through the voice of a canine narrator, Wüf is a surrealist wartime love story set in Turkey in the 1990s. The novel follows Mikasa, a street dog who recounts a tale of tragic wartime love at a kennel where he finds solace in storytelling and cigarettes. A book that took the Turkish literary world by storm, Kemal Varol's Wüf tackles universal themes of love and loss with both humor and pathos. Translated by PEN/Heim Award winner Dayla Rogers, the novel renders in English a one-of-a-kind love story with a narrator its readers won't soon forget. DAYLA ROGERS is a translator and educator based in Istanbul. In 2016 she received a finalist ribbon for Lunch Ticket's Gabo Translation Competition and in 2017 she received a PEN/HEIM Translation Fund Grant.

How to Stay Sane in an Age of Division Elif Shafak 2020-08-27 'Elegant ... calm and generous' Mary Beard, Guardian The must-read, pocket-sized Big Think book of 2020 One of the Guardian's 'Best Books to Inspire Compassion' One of Independent's Books of the Month A Cosmopolitan 'Revolutionary Read' Ours is the age of contagious anxiety. We feel overwhelmed by the events around us, by injustice, by suffering, by an endless feeling of crisis. So, how can we nurture the parts of ourselves that hope, trust and believe in something better? And how can we stay sane in this age of division? In this powerful, uplifting plea for conscious optimism, Booker Prize-nominated novelist and activist Elif Shafak draws on her own memories and delves into the power of stories to bring us together. In the process, she reveals how listening to each other can nurture democracy, empathy and our faith in a kinder and wiser future.

Notos Öykü 42 - Virginia Woolf Kolektif Virginia Woolf Parlak zekâ?, büyük yaratıc? Hasan Ali Topta?: "Bir yazar? kendi yazd??? metinden daha iyi hiçbir ?ey e?itemez." Imre Kertész: "Her yer Auschwitz!" Edebiyat?m?z?n önde gelen dergilerinden Notos, yapt??? bütün yazar dosyalar?n? kalıc? bir kayna?a dönü?türen anlay???yla bu say?da Virginia Woolf'a yöneliyor. Virginia Woolf insan?n bireylik çat??malar?n?, ruhsal sorunlar?n?, ya?ad??? gelgitleri tikel gerçeklikler olarak önemseyip onlar? daha önce bilinmeyen anlatım biçimleriyle yans?tan bir roman anlay??? kurmaya çal???yordu. Yirminci yüzyılın ilk çeyre?inde "iki yüzyıldır ?ngiliz roman?na egemen olan gerçekçilik gelene?"ni y?karak varl??? ve bilincin ak???n? yaz?ya dökme, "yava? ve yan?ltıc?" buldu?u dilin olanaklar?n? zorlama yollar?n? arayan öncü bir yazar Virginia

Woolf. Kendi ya?am?n? bir dünya görü?ü, dü?ünsel derinlik, felsefi bak?? aç?s? içinde kurgulam?? olmas? romanlar?n?n da ay?rt edici yan?n? olu?turuyor. Notos'un, Virginia Woolf okumalar?na katk?da bulunmak için haz?rlad??? dosyada Alev K. Bulut, ?lknur Özdemir, Semih Gümü?, Birgül O?uz, Burcu Alkan, Selvin Yalt?r, Gönül Bakay, Maurice Blanchot, Jeanette Winterson, Susan Sniader Lanser'?n yaz?lar? yer al?yor. Virginia Woolf dosyas? Seda Mit'in ve Ekin Urcan'?n resimleriyle bir ar?iv niteli?inde tamamlan?yor. Notos'un bu say?s?nda Hasan Ali Topta? ve Imre Kertész ile yap?lm?? iki söyle?i yer al?yor. Nitelikli edebiyat okurlar?n?n göz önünden ay?rılmad??? yazarlardan Hasan Ali Topta? ile son kitab? Heba'dan ç?k?larakyap?lm?? söyle?ide yazar?n roman sanat?yla ve yazmakla ilgili baz? sorunlar hakk?ndaki dü?ünceleri de yer al?yor. Nazi dönemindeki Soyk?r?m ve sonras?yla ilgili yar? özya?amöyküsel yap?tlar?yla tan?d???m?z, 2002 Nobel Edebiyat Ödülü sahibi, Macar yazar Imre Kertész'le yap?lan belki de son söyle?i ilk kez Türkçede yer al?yor. Celâl Üster'in giri? yaz?s? ve çevirisiyle. Bir Ele?tirmenin Seçtikleri bölümünde ?iirimizde Milenyum Ku?a?? ve ?iir ?çin Paralaks adl? iki ele?tiri kitab? olan Utku Özmakas okurlar?n ve yeni yazarlar?n okumas?n? zorunlu gördü?ü kitaplar?, nedenleriyle birlikte Notos'a anlat?yor.

The Silver Dark Sea Susan Fletcher 2012-07-05 The powerful new novel from the award-winning author of 'Eve Green' and 'Oystercatchers' is a tale of love and the lore of the sea.

Mediterranean Waltz Buket Uzuner 2000 Novel.

A Long Day's Evening Bilge Karasu 2012-11-06 Shortlisted for the 2013 PEN Award in Translation: Turkey's great experimental modernist pens a philosophical novel in three parts about desire, faith, and the psychology of prohibited love.

Wild Girls Ursula K. Le Guin 2011-05-01 Ursula K. Le Guin is the one modern science fiction author who truly needs no introduction. In the half century since The Left Hand of Darkness, her works have changed not only the face but the tone and the agenda of SF, introducing themes of gender, race, socialism, and anarchism, all the while thrilling readers with trips to strange (and strangely familiar) new worlds. She is our exemplar of what fantastic literature can and should be about. Her Nebula winner The Wild Girls, newly revised and presented here in book form for the first time, tells of two captive "dirt children" in a society of sword and silk, whose determination to enter "that possible even when unattainable space in which there is room for justice" leads to a violent and loving end. Plus: Le Guin's scandalous and scorching Harper's essay, "Staying Awake While We Read," (also collected here for the first time) which demolishes the pretensions of corporate publishing and the basic assumptions of capitalism as well. And of course our Outspoken Interview, which promises to reveal the hidden dimensions of America's best-known SF author. And delivers.

Graziella Alphonse de Lamartine 1880

Aeolian Visions / Versions Mel Kenne 2014-04-01 A collection of over 70 literary

works, including poetry, short fiction, essays and author interviews translated from Turkish into English. This rich collection reflects the crosscurrents of modern and contemporary Turkish poetry and literature, and includes many fresh, exciting and experimental works, resulting from innovative collaborations between translators and authors and the translators themselves. Designed for academic courses as well as individual reading, this is the new and essential reader of translated Turkish literature.

The Lyotard Reader and Guide Jean-François Lyotard 2006 The Lyotard Reader and Guide is a one-stop companion to Lyotard's thought. It covers the full range of his works, from his three main books (Discours, figure; Libidinal Economy; and The Differend) and up to his influential essays in The Inhuman and Postmodern Fables. The readings are organized into sections on philosophy, politics, art, and literature. Several have never before been translated into English. Detailed introductions to each section by two leading Lyotard scholars explain the philosopher's key ideas and provide crucial social, political, aesthetic, and philosophical context. As a sourcebook and guide, this is the most up-to-date and comprehensive volume on Lyotard. It is indispensable to students and scholars in philosophy, literature, the arts, and politics.

Heba Hasan Hasan Ali Toptas 2013

Reckless Hasan Ali Toptas 2015-03-12 LONGLISTED FOR THE FT/OPPENHEIMERFUNDS EMERGING VOICES AWARD 2016 'Toptas seems to me Orhan Pamuk's equal ... He strikes me as just as gifted a writer' Sydney Morning Herald Thirty years after completing his military service Ziya flees the spiralling turmoil of one of Turkey's great sprawling cities to seek a serene existence in a dream-like village. Kenan – an old friend from the army – is there to greet him. However, the village does not provide the total isolation Ziya years for and he is forced back through the tangled web of his memory in search of his lost family and the reason why Kenan feels so extravagantly indebted to him. Reckless masterfully blurs the boundaries between memory and reality to create a gripping tale that introduces a major writer to English-language readers.

Türkiye'nin Linç Rejimi Tan?l Bora 2016-07-27 Tarihimizde pek çok örne?i bulunan, bugün de gayet ola?an bir ?ekilde sürüp giden linçler silsilesi, Türkiye'de sürekli bir linç "rejimi"nin var oldu?unu dü?ündürüyor. Hepsinin bahanesi ya da hedef ald??? kesimler, isimler birbirine benziyor. Bunlar eskiden az?nl?klar, daha yak?n zamanda Aleviler, komünistler olurdu; 2000'lerde, PKK'y? bahane ederek Kürtlere yöneldi. Linçleri besleyen tarih anlat?s?, "millî" e?itimden itibaren resmî a??zlarca yayg?nla?t?r?lan dü?manca ?rkç?-etnisist söylemler bar?nd?r?yor. Ya?anan linç giri?imlerine bunlar?n izdü?ümleri olarak da bakmal?. Tan?l Bora, Türkiye'nin Linç Rejimi'nde, bahanesi ve me?rula?t?rma mekanizmalar? hep haz?r tutulan linç eylemlerinin analizini sunuyor. Nazi Almanyas? ile halimizi kar??la?t?rarak... Son y?llardaki linç giri?imlerinin inan?lmas? zor dökümünü sunarak... "Linç, en a?ikâr medeniyet kayb?d?r. Linçin s?radanla?t???, kolektif bir utanç yaratmad???, infiâl

uyandırmadığı bir toplum, toplum olma vasfını yitirir” sözlerinin altını çizerek... Kitabın bu yeni baskısında, 6-7 Eylül olayları, popüler linç söylemi ve “Gezi” eylemleri dönemindeki linçlerle ilgili ilave yazılar yer alıyor.

CUMHURİYET DÖNEMİ TÜRK EDEBİYATI PROF. DR. NURULLAH ÇETİN
2021-09-07 Cumhuriyet Dönemi Türk Edebiyatı adlı bu çalışmada, Cumhuriyet’in kuruluşundan bugüne kadar edebiyat tarihimizin safhaları, toplulukları, türlerini, şair ve yazarların eserlerini irdeleyen derli toplu bir çalışma olarak hazırlanmıştır. Üniversitelerimizin edebiyat fakültelerindeki Türk Dili ve Edebiyatı, Çağdaş Türk Lehçeleri, Türk Halk Bilimi gibi bölümler ile Eğitim Fakültelerindeki Türk Dili ve Edebiyatı Öğretmenliği ile Türkçe ve Sosyal Bilgiler Öğretmenliği gibi bölümlerin müfredatları gözetilerek hazırlanan bu eser, öğrencilerimizin gerekli duyduğu bilgiler çerçevesinde oluşturulmuştur. Uzun süre varlığını sürdüren bir imparatorluğun devamında farklı bir yönetim şekli olan ulus-devlet olarak yoluna devam eden Türkiye Cumhuriyeti’nin siyasi ve sosyal alanda yaptığı reformların sanat ve edebiyat alanında da yenilikleri beraberinde taşıdığı göz ardı edilemez bir gerçektir. Klasik yahut Divan Edebiyatı geleneğinin devamında Tanzimat, Servet-i Fünûn, Fecr-i Âti ve Milli Edebiyat gibi dönemlerin birikimiyle harmanlanan ve yeni eserlerle beraber yeni sanatçılar da varlıkla zenginleşen Cumhuriyet Dönemi Türk Edebiyatı 1923’ten günümüze yaklaşık yüz yıllık bir zeminin üzerinde vücut bulur. Bu kitapta Garip, II. Yeni ve benzeri gibi diğer grupları, tarihi, popüler, modern, postmodern gibi roman türlerini, olay ve durum hikâyesi gibi hikâye biçimlerinin yanı sıra, tiyatro tarihimizin gelişimini, eleştiri türü ile hatıra mektup, deneme vb. nesir türlerinin anlatımını, temsilcilerini ve örneklerini gereksiz bilgilerden arındırılmış bir şekilde bulmanız mümkündür. Türkiye’nin farklı üniversitelerinde Yeni Türk Edebiyatı alanında dersler veren birçok saygın akademisyenin yazılarından oluşan bu özel çalışmanın okuyucularına faydalı olması dileğiyle...

İnsan Birikimdir Ertürk Ak’un “DENEYİM BAZIMIZA GELENLER DEĞİL, ONLARLA NE YAPTIĞIMIZDIR. BU DA BİZİM TEK VE BENZER OLMAYAN BİLGİLERİMİZDİR.” - ALDOUS HUXLEY • Okumak mı entelektüel bir faaliyettir yoksa yazmak mı? • Yazma eyleminin ne kadar sanatçı, ne kadar zanaatkarlık? • Klasik eserler neden okunmalı ve aslında neden okunmamalı? • İyi ve nitelikli okur olmak öğrenilebilir mi? • Okumak ve yazmak bir usta-çırak ilişkisi içinde nasıl gelişir? • Sanat ve edebiyat, tüketime dayalı ticari metalar mıdır? • Yaratıcı yazarlık atölyeleri ve yazma sanatı üzerine kaleme alınmış kitaplar gerçekten işe yarar mı? Hayatın büyük bir kısmını kitap dünyasının içinde geçiren Ertürk Ak’un, yazma ve okuma üzerine pratik bilgiler verdiği bu kitapta kendi okuma deneyimlerini, süreç içinde yaptığı hataları da itiraf ederek kaleme alıyor. İyi ve nitelikli okur olmak üzerine tartışmak, araştırmak ve düşünmek isteyen herkes için eşsiz bir yol gösterici sayılabilecek olan bu kitapla, okuyuculukta nitelik edinmek adına yapılıması gerekenler konusundaki yerleşik algıyı kırmak için de bir tartışma başlatıyor cesaretle.

Kendi okuma deneyimlerinden yola ç?karak aktard??? görü?lerinde üzerinde fikir birli?ine var?lamam?? birçok konuya ba?ka bir yerden bakmam?za olanak sa?lıyor. Okur, yazar ve yay?n yönetmeni olarak edindi?i birikimle do?ru bilinen yanl??lar? daha net görebilmemiz için farkl? bir pencere aç?yor.

Boundless Solitude Selim Ileri 2015-01-30 Boundless Solitude tells the story of Handan Sarp, a soprano at the Istanbul City Opera who has struggled throughout her life to come to terms with her lesbianism in a society that shuns the open expression of female queerness. The novel is constructed as a series of vignettes, which highlight the nature of memory as a means of reconstructing the past. Sarp is a woman whose future holds no hope and whose life is shaped by the loneliness that results from her inner struggles as a lesbian in the restrictive social environment of Istanbul.

Passwords Jean Baudrillard 2003 Offers us twelve accessible and enjoyable entry points into Baudrillard s thought by way of the concepts he uses throughout his work.

Shadowless Hasan Ali Toptas 2017-04-20 'A knotty, postmodern tale. The quicksilver narrative slips between dream, memory and reality ... A beguiling enigma' Financial Times In an Anatolian village forgotten both by God and the government, the muhtar has been elected leader for the sixteenth successive year. When he staggers to bed that night, drunk on raki and his own well-deserved success, the village is prosperous. But when he is woken by his wife the next evening he discovers that Nuri, the barber, has disappeared without a trace in the dead of night, and the community begins to fracture. In a nameless town far, far away, Nuri walks into a barbershop as if from a dream, not knowing how he has arrived. Try as he might, he cannot grasp the strands of his memory. The facts of his past life shift and evade him, and as other customers come and go, they too struggle to recall how they got there... Blurring the lines of reality to terrific effect, Shadowless is both a compelling mystery and an enduring evocation of displacement from one of the finest, most exciting voices in Turkish literature today.

Tuhafliklar Fabrikas? Eyüp Aygün Tay?ir Ne müfessirim ne de kutsal kitaplar?n s?rilar?n? if?a etmek haddim. Lakin belki de sürgünümüz budur, kim bilir? ?imdi lütfen beni, numaras?n? aç?k etmek için pürdikkat izledi?iniz bir gözba?c?ym???m gibi izleyiniz. Sonuçta yine hayret edecek olsan?z da... Büyük Âlim, ?çdeniz'in k?y?s?nda tuhafliklarla örülü tarihî üniversite binas?nda anlat?lan bir efsane... Genç bir asistan, Büyük Âlim'in esrarengiz yazmas?n?n pe?ine dü?er ve geri dönü?süz bir aray???n içinde kaybolur. Eyüp Aygün Tay?ir'in ikinci kitab? ustal?k döneminin ba?lad???n? müjdeliyor. Tuhafliklar Fabrikas?, metinlerin gizemli dünyas?n?n roman?. Kedili karanl?k bir orman, büyü?lü bir alegori... Bir kitap, di?erine aç?lan kap? olabilir mi?

City of Glass Paul Auster 2017-04-21 When reclusive crime writer Daniel Quinn receives a mysterious call seeking a private detective in the middle of the night, he quickly and unwittingly becomes the protagonist in a thriller of his own. As the

familiar territory of the noir detective genre gives way to something altogether more disturbing, Quinn becomes consumed by his mission, and begins to lose his grip on reality.

Heba Midi Boy Hasan Ali Toptas 2017-03

Realm of Words Pratiksha Ghodke 2021-07-09 This collection of poems consists of many topics from self to defining life in various ways, about love, family and few concepts which are integral part of our life. The notion time, money, mistakes, hope, mind etc. are explored in collection. Also, the book offers various views of looking at life and self. I have tried to use simple language yet powerful words to bring out the exact idea of poem. I have tried my best to give different yet positive views on very common subjects. The poems also consist innovative structure like emotions meet each other or connecting colours to life with unique style . This collection also includes shade of philosophy. Poems in collection can create positivity in reader's mind and they will help to see things from different viewpoints. Collection attempts to cover various themes to provide variety to it's readers. From different parts of day to unique ways to understand life and the description of human emotions and relationship with themselves. The poems will give confidence to readers to accept themselves the way they are.

Semiconductor Laser Fundamentals Toshiaki Suhara 2004-03-16 Ranging from fundamental theoretical concepts to advanced device technologies, this reference/text explores the engineering, characteristics, and performance of specific semiconductor lasers. It defines key principles in electromagnetics, optoelectronics, and laser implementation for novel applications in optical communications, storage, processing

Food and Nutrition Paul Fieldhouse 2013-12-14 As someone who was trained in the clinical scientific tradition it took me several years to start to appreciate that food was more than a collection of nutrients, and that most people did not make their choices of what to eat on the biologically rational basis of nutritional composition. This realization helped to bring me to an understanding of why people didn't always eat what (I believed) was good for them, and why the patients I had seen in hospital as often as not had failed to follow the dietary advice I had so confidently given. When I entered the field of health education I quickly discovered the famous World Health Organization definition of health as being a state of complete physical, mental and social well-being, and not merely the absence of disease. Health was a triangle -and I had been guilty of virtually ignoring two sides of that triangle. As I became involved in practical nutrition education initiatives the deficiencies of an approach based on giving information about nutrition and physical health became more and more apparent. The children whom I saw in schools knew exactly what to say when asked to describe a nutritious diet: they could recite the food guide and list rich sources of vitamins and minerals; but none of this intellectual knowledge was reflected in

their own actual eating habits.

Recent Advances in Natural Products Analysis Seyed Mohammad Nabavi 2020-03-07 *Recent Advances in Natural Products Analysis* is a thorough guide to the latest analytical methods used for identifying and studying bioactive phytochemicals and other natural products. Chemical compounds, such as flavonoids, alkaloids, carotenoids and saponins are examined, highlighting the many techniques for studying their properties. Each chapter is devoted to a compound category, beginning with the underlying chemical properties of the main components followed by techniques of extraction, purification and fractionation, and then techniques of identification and quantification. Biological activities, possible interactions, levels found in plants, the effects of processing, and current and potential industrial applications are also included. Focuses on the latest analytical techniques used for studying phytochemical and other biological compounds Authored and edited by the top worldwide experts in their field Discusses the current and potential applications and predicts future trends of each compound group

Reform in the Ottoman Empire, 1856-1876 Roderic H. Davison 2015-12-08 The author examines in detail the Tanzimat reforms, focusing on the crucial phase between the reform edict of 1856 and the constitution of 1876. Originally published in 1963. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Children of War Ahmet Yorulmaz 2020-05-26 Fifteen generations of Hassanakis's family have been Cretan. After WW1, amidst rumours that Cretan Muslims will be sent to Turkey, Hassanakis worries he will have to leave behind his great love, the Greek widow Marigo, and his beloved homeland. He can't believe he will be sent to a country whose language he barely knows and where he knows no-one.

Magic Words Craig Conley 2008-10-01 *Magic Words: A Dictionary* is a oneofakind resource for armchair linguists, popculture enthusiasts, Pagans, Wiccans, magicians, and trivia nuts alike. Brimming with the most intriguing magic words and phrases from around the world and illustrated throughout with magical symbols and icons, *Magic Words* is a dictionary like no other. More than sevenhundred essay style entries describe the origins of magical words as well as historical and popular variations and fascinating trivia. With sources ranging from ancient Medieval alchemists to modern stage magicians, necromancers, and wizards of legend to miracle workers throughout time, *Magic Words* is a must have for any scholar of magic, language, history, and culture.

The New Life Orhan Pamuk 2011-08-05 'I read a book one day, and my whole

life was changed.' So begins *The New Life*, Orhan Pamuk's fabulous road novel about a young student who yearns for the life promised by a dangerously magical book. On his remarkable journey, he falls in love, abandons his studies, turns his back on home and family, and embarks on restless bus trips through the provinces, in pursuit of an elusive vision. This is a wondrous odyssey, laying bare the rage of an arid heartland, from the bestselling author of *My Name is Red* and *Snow*. In coffee houses with black-and-white TV sets, on buses where passengers ride watching B-movies on flickering screens, in wrecks along the highway, in paranoid fictions with spies as punctual as watches, the magic of Pamuk's creation comes alive. From a writer compared to Kafka, Nabakov, Calvino and Garcia Marquez, *The New Life* documents the spiritual journey of a young student, who leaves his family behind in the name of love, life and literature.

The King of Taksim Square Emrah Serbes 2016-01-01 Seventeen-year-old Çağlar is just another apathetic teenager--except when it comes to his sister, Çiğdem, who he believes is the world's most beautiful and brilliant nine-year-old. Determined to display her genius, Çağlar grooms Çiğdem's talent into a perfect Michael Jackson impersonation and pursues a sure route to fame: YouTube. Tragically, Çağlar's efforts are sabotaged by a little incident internationally known as the Taksim riots. Now it seems that everyone's too busy watching the people's uprising unfold to click on Çiğdem's video. That leaves Çağlar only one recourse: he will have to use the riots to his advantage. After all, who wouldn't want to watch a child doing the moonwalk against the backdrop of political unrest? But as Çağlar strives to showcase his sister, he finds himself pulled into the heart of the uprising and discovers that he may just have talent of his own. From bestselling author Emrah Serbes comes a hilarious, poignant story of a teen's struggle to find his place and launch his sister's star amid Turkey's real-life fight for freedom.

Manifestos for World Thought Lucian Stone 2017-12-18 These manifestos for the future of world thought offer a uniquely global outlook by incorporating forceful examples from both western and non-western regions and placing important movements of western and non-western societies into a theoretical dialogue.

Heba Hasan Ali Topta? 2016

Endgame Ahmet Altan 2015-08-27 A man retires to a sun-baked Turkish town for a quiet life. What he finds is a world of suspicion, paranoia and violence. In a community of shady local officials, corrupt businessmen and a crooked police force, our narrator's life spins into chaos and criminality. The town makes a murderer of him. The question is, who did he kill?

Seribu Warna Turkiye Turkish Spirits Ibarat seorang gadis, Turki dikenal oleh masyarakat Indonesia hanya lewat jilbab merah muda yang melambai karena angin kencang, atau lewat sepotong wajah dengan ekspresi yang tidak sepenuhnya terpahami. Begitulah Turki, dulu, hari ini, dan mungkin seterusnya.

Bapak Republik kita Ir. Soekarno lalu berujar, "Sebab, sebenarnya, orang yang tidak datang menyelidiki sendiri keadaan di Turki itu, atau tidak membuat studi sendiri yang luas dan dalam dari kitab-kitab yang mengenai Turki itu, tidak mempunyailah hak untuk membicarakan soal Turki itu di muka umum. Dan lebih dari itu: ia tidak mempunyai hak untuk menjatuhkan vonis atas negeri Turki itu di muka umum." Pernyataan Soekarno ini muncul di tengah kesadaran dirinya ketika berkunjung dan menangkap kompleksitas negara bernama Turki—bahasa, sejarah, budaya, sosial kemasyarakatan, dan politik. Buku kedua karya Turkish Spirits ini semacam jendela bagi halaman luas dan misterius bernama Turki; kita dipersilakan mengintipnya kapan saja, menatap warna-warni dan pernak-pernik kehidupan yang luas dengan tensi dan intriknya masing-masing. Dengan kemasan asyik dan ringan, buku Seribu Warna Türkiye ini menghadirkan lema-lema tentang Turki yang tidak dijumpai di Google ataupun di peranti online manapun.

Ihlamur Dergisi Say?: 86 - HASAN AL? TOPTA? Ihlamur Dergisi 2020-01-01 86.SAYI YAZARLARI: Mehmet Ali KALKAN - M. Kayahan ÖZGÜL - Mustafa SOYUER - ?ener AKSU - Hasip SAYGILI - Celil BOZKURT - Mahmut DEM?RER - Muhammed Enes KALA - Harun ÇOLAK - Süleyman KAYMAZ - Enes ?ENGÖNÜL - Buse KARAGÖZ - Fahri TUNA - Nesrin T. KARACA - Cantürk CO?KUN - Sibel ERCAN - Mehmet Said KAV?UT - Ali BAL - Tuba YAVUZ - Seval ?AH?N - Dilek I?IKHAN - Ay?e ÜNÜVAR - Mustafa EVERD? - Mustafa UÇURUM - Süheyla KARACA HANÖNÜ - Kaan TANYER? - Mehmet YILMAZ - Harun GÖRÜCÜLER - O?uzhan KARABURGU

Virulent Zones Lyle Fearnley 2020-10-23 Scientists have identified southern China as a likely epicenter for viral pandemics, a place where new viruses emerge out of intensively farmed landscapes and human--animal interactions. In Virulent Zones, Lyle Fearnley documents the global plans to stop the next influenza pandemic at its source, accompanying virologists and veterinarians as they track lethal viruses to China's largest freshwater lake, Poyang Lake. Revealing how scientific research and expert agency operate outside the laboratory, he shows that the search for origins is less a linear process of discovery than a constant displacement toward new questions about cause and context. As scientists strive to understand the environments from which the influenza virus emerges, the unexpected scale of duck farming systems and unusual practices such as breeding wild geese unsettle research objects, push scientific inquiry in new directions, and throw expert authority into question. Drawing on fieldwork with global health scientists, state-employed veterinarians, and poultry farmers in Beijing and at Poyang Lake, Fearnley situates the production of ecological facts about disease emergence inside the shifting cultural landscapes of agrarian change and the geopolitics of global health.

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