

Editions Maison Des Langues Emdl

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Le Français dans le monde 2010 Some numbers include phonorecords.

Syllabus Design David Nunan 1988-07-07 Demonstrates the principles involved in planning and designing an effective syllabus. This book examines important concepts, such as needs analysis, goal-setting, and content specification, and serves as a useful introduction for teachers who want to gain an understanding of syllabus design in order to modify the syllabuses with which they work.

La grammaire du français en 40 leçons et 201 activités Patrick Guédon 2013

French English Bilingual Visual Dictionary 2017-03-30 Learn more than 6000 French words and phrases with this easy to use dictionary that features illustrations of objects and scenes from everyday life.

Lonely Planet French Phrasebook & Dictionary Lonely Planet 2018-09-01 Lonely Planet French Phrasebook & Dictionary is your handy passport to culturally enriching travels with the most relevant and useful French phrases and vocabulary for all your travel needs. Ask about tucked-away vineyards, bargain with local farmers at the market or order wine like a professional; all with your trusted travel companion. With language tools in your back pocket, you can truly get to the heart of wherever you go, so begin your journey now! Get More From Your Trip with Easy-to-Find Phrases for Every Travel Situation! Feel at ease with essential tips on culture, manners, idioms and multiple meanings Order with confidence, explain food allergies, and try new foods with the menu decoder Save time and hassles with vital phrases at your fingertips Never get stuck for words with the 3500-word two-way, quick-reference dictionary Be prepared for both common and emergency travel situations with practical phrases and terminology Meet friends with conversation starter phrases Get your message across with easy-to-use pronunciation guides Inside Lonely Planet French Phrasebook & Dictionary: Full-colour throughout User-friendly layout organised by travel scenario categories Survival phrases inside front cover for at-a-glance on-the-fly cues Covers Basics - time, dates, numbers, amounts, pronunciation, reading tips, grammar rules Practical - travel with kids, disabled travellers, sightseeing, business, banking, post office, internet, phones, repairs, bargaining, accommodation, directions, border crossing, transport Social -

meeting people, interests, feelings, opinions, going out, romance, culture, activities, weather Safe Travel - emergencies, police, doctor, chemist, dentist, symptoms, conditions Food - ordering, at the market, at the bar, dishes, ingredients The Perfect Choice: Lonely Planet French Phrasebook & Dictionary , a pocket-sized comprehensive language guide, provides on-the-go language assistance; great for language students and travellers looking to interact with locals and immerse themselves in local culture.

About Lonely Planet: Started in 1973, Lonely Planet is the world's leading travel guide publisher with guidebooks to every destination on the planet, and has been connecting travellers and locals for over 25 years with phrasebooks for 120 languages, more than any other publisher! With an award-winning website, a suite of mobile and digital travel products, and a dedicated traveller community, Lonely Planet enables curious travellers to experience the world and to truly get to the heart of the places they find themselves.

Anglais 6e Together Katherine Bilsborough 2011 Ce Workbook est conçu pour renforcer le travail de classe tout en favorisant l'autonomie d'apprentissage de l'élève. Il contient : l'ensemble des supports aux activités de classe ; des activités pour renforcer l'acquisition du lexique ; un travail systématique sur les pratiques réfléchies de la langue ; de nombreuses activités complémentaires pour mettre en pratique les faits de langue étudiés ; une page par unité spécifiquement consacrée au travail sur la prononciation et l'intonation ; des pages de stratégie d'acquisition du vocabulaire de l'unité. A la fin de chaque unité, l'élève pourra porter un regard sur son apprentissage grâce à la grille d'auto-évaluation du portfolio.

New Hi There ! Anglais Cycle 3 6e A1-A2 Jean Sébastien Beugin 2017

A plus 1 A1 Lauréda Kharbache 2015

Entre nous 2 (A2). Livre de l'élève + cahier d'exercices + MP3-CD 2015-07-13

La grammaire sans problème ! Sylvie Poisson-Quinton 2015-05-13

Anglais 6e A1-A2 Bloggers Nathalie Brient 2017-06-15 Un workbook qui fait la différence. Pour progresser quel que soit son niveau : des rubriques pour réfléchir à sa façon de travailler ; des activités de différents niveaux pour un même document. Pour renforcer son autonomie : une exploitation pas à pas des documents du manuel ; la possibilité d'annoter les textes pour mieux se les approprier. Pour travailler grammaire et lexique : des rubriques d'observation de la langue pour chaque leçon ; de nombreux exercices d'entraînement lexical et grammatical ; une page Prononciation par unité. Pour apprendre à s'auto-évaluer : des grilles d'auto-évaluation à compléter pour chaque mini challenge ; des activités de préparation à l'évaluation pour toutes les activités langagières.

Anglais 5e A1-A2 Bloggers Laurence Fabbro 2017-06-15 Un workbook qui fait la différence. Pour progresser quel que soit son niveau : des rubriques pour réfléchir à sa façon de travailler ; des activités de différents niveaux pour un même document. Pour renforcer son autonomie : une exploitation pas à pas des documents du manuel ; la possibilité d'annoter les textes pour mieux se les approprier. Pour travailler grammaire et lexique : des rubriques d'observation de la langue pour chaque leçon ; de nombreux exercices d'entraînement lexical et grammatical ; une page Prononciation par unité. Pour apprendre à s'auto-évaluer : des grilles d'auto-évaluation à compléter pour chaque mini challenge ; des activités de préparation à l'évaluation pour toutes les activités langagières.

Fantastisch!, allemand 1re année, A1

2016

La Carreta Made a U-Turn Tato Laviera 1979

Anglais 6e Together Catherine McBeth 2011-06-06 La méthode Together : centrée sur l'élève, elle le rend acteur et autonome dans ses apprentissages ; elle favorise une mobilisation des compétences orales et écrites à travers des tâches concrètes à accomplir ; elle évoque la réalité du monde anglophone d'aujourd'hui à travers des projets s'appuyant sur des documents authentiques récents et diversifiés ; elle présente des contenus culturels, géographiques et historiques ; elle propose des outils d'évaluation et d'autoévaluation ; elle intègre naturellement les TICE dans les apprentissages ; elle favorise le travail en interdisciplinarité et la prise en compte des compétences du socle commun de connaissances et de compétences (Passerelle vers...). Pour l'élève : le Manuel et son CD audio, le Workbook tout en couleurs. Pour la classe : le coffret de 3 CD audio contient les enregistrements du manuel et de nombreuses activités orales complémentaires (fêtes, chansons), le site together.emdl.fr en accès gratuit (des activités complémentaires, des informations...), 2 Posters à afficher dans la classe. Pour le professeur : le Guide du professeur (version papier), le CD Audio-ROM Guide pédagogique enrichi (le Guide du professeur, le Workbook, les outils d'évaluation), la Clé USB, véritable boîte à outils numérique de l'enseignant (Manuel numérique, Workbook, Guide pédagogique, 3 CD audio classe). Together est aussi un manuel numérique disponible en ligne sur le site du Kiosque Numérique de l'Education : www.kiosque-edu.com .

Intercultural Competence Gerhard Neuner 2003-01-01

Gesture Steven G. McCafferty 2009-06-02 This book demonstrates the vital connection between language and gesture, and why it is critical for research on second language acquisition to take into account the full spectrum of communicative phenomena. The study of gesture in applied linguistics is just beginning to come of age. This edited volume, the first of its kind, covers a broad range of concerns that are central to the field of SLA. The chapters focus on a variety of second-language contexts, including adult classroom and naturalistic learners, and represent learners from a variety of language and cultural backgrounds. *Gesture: Second Language Acquisition and Classroom Research* is organized in five sections: Part I, *Gesture and its L2 Applications*, provides both an overview of gesture studies and a review of the L2 gesture research. Part II, *Gesture and Making Meaning in the L2*, offers three studies that all take an explicitly sociocultural view of the role of gesture in SLA. Part III, *Gesture and Communication in the L2*, focuses on the use and comprehension of gesture as an aspect of communication. Part IV, *Gesture and Linguistic Structure in the L2*, addresses the relationship between gesture and the acquisition of linguistic features, and how gesture relates to proficiency. Part V, *Gesture and the L2 Classroom*, considers teachers' gestures, students' gestures, and how students' interpret teachers' gestures. Although there is a large body of research on gesture across a number of disciplines including anthropology, communications, psychology, sociology, and child development, to date there has been comparatively little investigation of gesture within applied linguistics. This volume provides readers unfamiliar with L2 gesture studies with a powerful new lens with which to view many aspects of language in use, language learning, and language teaching.

Gramática Básica Del Estudiante de Español, Versión Inglés Rosario Alonso Raya

2013 The Students' Basic Grammar of Spanish (SBG) is a self-study grammar book for students at Common European Framework of Reference (CEFR) levels A1-B1. It tackles the traditionally difficult grammatical problems faced by students of Spanish through clear, straightforward explanations, accompanied by a variety of engaging, accessible and practical exercises. Designed as a self-study book for students, the SBGS can be used outside the classroom, or as a study aid for a language course. It can also be used at levels above B1. It offers clear, precise and thorough explanations expressed in plain language. It contains over 470 illustrations that make it easier to understand the grammar points covered. It provides more than 370 exercises to help learners understand and assimilate the grammar presented and avoid common mistakes. It offers helpful examples of real, communicative Spanish and contains a wide range of text types. It also includes: An answer key Regular and irregular conjugated verbs A complete and easy-to-use thematic index

The Female Gaze Alicia Malone 2018-11-15 Support Women in Film with This Perfect Movie Guidebook! "A wonderful guide to some of the best films made by women, both celebrating women directors and fueling the red-hot discussion about why we don't have more." ?Maria Giese, filmmaker and activist #1 Bestseller in Movies & Video Guides & Reviews With the success of Patty Jenkins's Wonder Woman, Ava Duvernay's 13th, and with the rise of the MeToo movement, women creators in film are more important than ever. A woman's influence on film. You may have heard the term "male gaze," coined in the 1970s which is about how art and entertainment has been influenced by the male's perspective. So, what about the opposite? Women have been making movies since the very beginning of cinema. What new ideas, thoughts and aspects can we learn from women in film? What does the world look like through the "female gaze"? All movies made by women. The Female Gaze goes through a historical layout of essential, thought-provoking, and life-altering movies made by women. Past and present films are featured in this book making this guidebook perfect for the movie lover in your life. Jump right into the benefits and perspectives of the female mind. Inspiring biographies of women who make movies. Discover brilliantly talented and accomplished women filmmakers, both world renowned and obscure, who have shaped the film industry in ways rarely fully acknowledged. The Female Gaze also contains multiple mini-essays written by a variety of diverse female film critics. In this book you'll read about: • The advancements and the accomplishments of numerous women in film • The lives of these women and the struggles they faced in the film industry • How unique women's voices shaped the films and the film industry If you loved books like Backwards and in Heels, Hope for Film, or Just the Funny Parts, then you'll love The Female Gaze.

501 French Verbs Fully Conjugated in All the Tenses and Moods in a New Easy-to-learn Format, Alphabetically Arranged Christopher Kendris 2007 Students of French quickly discover that knowing the meanings of commonly used verbs—then learning how to use them in all their many tenses and forms—is a vital part of becoming fluent in the new language. This brand-new edition of Barron's 501 French Verbs now comes with a bonus CD-ROM that offers helpful practice exercises in verb conjugation and a concise grammar review. The book presents the most common regular and irregular French verbs alphabetically arranged in table form, one verb per page, and completely conjugated in all tenses with English equivalents. The book also reviews rules of

grammar applicable to verb usage, provides a bilingual list of hundreds more regular verbs, and offers tips on idiomatic verb usage. Tinted page-edge tabs offer language students quick alphabetical reference.

Transformative Language Learning and Teaching Betty Lou Leaver 2021-01-21 A seminal work in the field, this book shows how transformative education can be applied to world language programs.

Bloggers Laurence Fabbro 2017

Endangered Languages Robert Henry Robins 1991

Stalin's Soviet Justice David M. Crowe 2020-12-24 From the 'show' trials of the 1920s and 1930s to the London Conference, this book examines the Soviet role in the Nuremberg IMT trial through the prism of the ideas and practices of earlier Soviet legal history, detailing the evolution of Stalin's ideas about the trail of Nazi war criminals. Stalin believed that an international trial for Nazi war criminals was the best way to show the world the sacrifices his country had made to defeat Hitler, and he, together with his legal mouthpiece Andrei Vyshinsky, maintained tight control over Soviet representatives during talks leading up to the creation of the Nuremberg IMT trial in 1945, and the trial itself. But Soviet prosecutors at Nuremberg were unable to deal comfortably with the complexities of an open, western-style legal proceeding, which undercut their effectiveness throughout the trial. However, they were able to present a significant body of evidence that underscored the brutal nature of Hitler's racial war in Russia from 1941-45, a theme which became central to Stalin's efforts to redefine international criminal law after the war. Stalin's Soviet Justice provides a nuanced analysis of the Soviet justice system at a crucial turning point in European history and it will be vital reading for scholars and advanced students of the legal history of the Soviet Union, the history of war crimes and the aftermath of the Second World War.

World Consumer Income and Expenditure Patterns 2014 Euromonitor International 2013-06-15 World Consumer Income and Expenditure Patterns 2014 is a valuable reference book if you wish to know how much people earn and how they spend their money. Hard-to-research statistics from many sources are presented in easy to read tables (1990-2012). The book highlights per capita spending on food, leisure and housing, plus per household and per capita income and earnings. Buy this book and you have a powerful reference for building a profile of your target customer's spending power. - Hard-to-research income statistics from household surveys and national accounts - Comparable spending statistics for 75 types of household goods and services in 71 countries - Data spanning 22 years to compare historic vs recent trends (1990, 1995, 2004-2012) - Key socio-economic indicators to help put income and spending statistics into context
Income statistics researched:- Annual household income; Annual per capita income; Annual gross income by source; Annual gross earnings; Tax and social security contributions; Gini coefficient (a common measure of income distribution); Annual disposable income by sex; Household disposable income by decile; Household annual disposable income brackets; Consumer expenditure; Consumer expenditure by commodity; Consumer expenditure by purpose
Consumer spending data researched:- Food and non-alcoholic beverages; Alcoholic beverages and tobacco; Clothing and footwear; Housing; Household goods and services; Health goods and medical services; Transport; Communications; Leisure and recreation;

Education; Hotels and catering

501 French Verbs Christopher Kendris 2016-03-08 Learning French is easy with Barron's 501 French Verbs. The authors provide clear, easy-to-use review of the most important and commonly used verbs from the French language. Each verb is listed alphabetically in easy-to-follow chart form—one verb per page with its English translation. This comprehensive guide to French verb usage is ideal for students, travelers, and adult learners. It includes: 501 verbs conjugated in all persons and tenses, both active and passive The 55 most essential French verbs used in context A bilingual list of more than 1,250 additional verbs Helpful expressions and idioms for travelers Verb drills and short tests with all questions answered and explained

Entre nous 2 méthode de français Anne-Laure Sarazin 2016 Entre Nous est une méthode de français langue étrangère dynamique qui répond de façon efficace aux besoins des apprenants. Clairement structurée et organisée autour de la réalisation de tâches finales motivantes, la méthode propose des activités qui impliquent réellement les apprenants. Le Guide pédagogique Entre Nous 2 est un ouvrage conçu pour aider l'enseignant à exploiter au mieux le manuel avec sa classe. Dans cet ouvrage : une présentation claire de l'approche et des objectifs du manuel ; des conseils pour mettre en place et exploiter au mieux les activités ; des idées de variantes pour les tâches finales ; des renvois vers la partie Cahier d'activités et vers le précis grammatical pour une utilisation simple et efficace ; des notes interculturelles ; les corrigés de la partie Livre de l'élève.

Ireland Frank Delaney 2009-10-13 "Dramatic, adventurous, heroic, romantic. . . these historical chronicles, legends, myths, tall tales and fables, featuring warriors, kings, monks, explorers and clever common folk, imaginatively tell the history of Ireland." — Philadelphia Inquirer This New York Times bestselling epic is an unforgettable tour de force that marries the intimate, passionate texture of the Irish spirit with a historical scope that is sweeping and resplendent. Storyteller extraordinaire Frank Delaney takes his readers on a journey through the history of Ireland, stopping along the way to evoke the dramatic events and personalities so critical to shaping the Irish experience. In the winter of 1951, a storyteller, the last practitioner of an honored, centuries-old tradition, arrives at the home of nine-year-old Ronan O'Mara in the Irish countryside. For three wonderful evenings, the old gentleman enthralles his assembled local audience with narratives of foolish kings, fabled saints, and Ireland's enduring accomplishments before moving on. But these nights change young Ronan forever, setting him on a years-long pursuit of the elusive, itinerant storyteller and the glorious tales that are no less than the saga of his tenacious and extraordinary isle.

Common European Framework of Reference for Languages: Learning, Teaching, assessment Council of Europe 2020-05-05 The CEFR Companion volume broadens the scope of language education. It reflects academic and societal developments since the publication of the Common European Framework of Reference for Languages (CEFR) and updates the 2001 version. It owes much to the contributions of members of the language teaching profession across Europe and beyond. This volume contains: ? an explanation of the key aspects of the CEFR for teaching and learning; ? a complete set of updated CEFR descriptors that replaces the 2001 set with: - modality-inclusive and gender-neutral descriptors; - added detail on listening and reading; - a new Pre–A1 level, plus enriched description at A1 and C levels; - a replacement scale for

phonological competence; - new scales for mediation, online interaction and plurilingual/pluricultural competence; - new scales for sign language competence; ? a short report on the four-year development, validation and consultation processes. The CEFR Companion volume represents another step in a process of engagement with language education that has been pursued by the Council of Europe since 1971 and which seeks to: ? promote and support the learning and teaching of modern languages; ? enhance intercultural dialogue, and thus mutual understanding, social cohesion and democracy; ? protect linguistic and cultural diversity in Europe; and ? promote the right to quality education for all.

Guía de auxiliares de conversación en Francia 2020 Díaz Vaillagou, Lola 2020-01-01 La Guía de auxiliares de conversación en Francia 2020 es una publicación concebida como apoyo al programa de auxiliares de conversación. Incluye informaciones administrativas, culturales y pedagógicas, direcciones de organismos franceses y españoles, y otros datos de interés, todos ellos de gran ayuda para los nuevos auxiliares que se incorporan cada curso escolar a Francia. Dado el importante objetivo que los auxiliares tienen encomendado en relación con la promoción de la lengua y cultura españolas en Francia, la información ha sido revisada y actualizada, para publicación y difusión en línea de una nueva edición de la guía.

Entre nous 3, tout en un méthode de français, B1 : livre de l'élève + cahier d'activités + CD Neige Pruvost 2018

Languages for Social Cohesion David Newby 2009-01-01 The ECML's Languages for social cohesion programme (2004-2007) involved approximately 4500 language professionals from Europe and beyond. This publication focuses on key developments in language education promoted through the work of the European Centre for Modern Languages of the Council of Europe (ECML). It serves three main functions. Firstly, it summarises the ECML's contributions to fostering linguistic and cultural diversity in European societies. Secondly, it contains the proceedings of the ECML Conference, held in September 2007 at the University of Graz, to communicate the results of this programme to the wider public. Thirdly, it provides a preview of the projects which comprise the next programme of the ECML (2008-2011): 'Empowering language professionals: competences - networks - impact - quality'. In this way the publication both provides an overview of current issues and trends in European language teaching and indicates perspectives for the future.

The Tempest (2010 edition) William Shakespeare 2010-03-04 The Tempest is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

On the Death and Life of Languages Claude Hagège 2009-01-01 Twenty-five languages die each year; at this pace, half the world's five thousand languages will disappear within the next century. In this timely book, Claude Hagège seeks to make clear the magnitude of the cultural loss represented by the crisis of language death. By focusing on the relationship of language to culture and the world of ideas, Hagège shows how languages are themselves crucial repositories of culture; the traditions, proverbs, and knowledge of our ancestors reside in the language we use. His wide-ranging examination covers all continents and language families to uncover not only how languages die, but also how they can be revitalized—for example in the remarkable case of Hebrew. In a striking metaphor, Hagège likens languages to

bonfires of social behavior that leave behind sparks even after they die; from these sparks languages can be rekindled and made to live again.

Digital Literacies Nicky Hockly 2014-06-03 Dramatic shifts in our communication landscape have made it crucial for language teaching to go beyond print literacy and encompass the digital literacies which are increasingly central to learners' personal, social, educational and professional lives. By situating these digital literacies within a clear theoretical framework, this book provides educators and students alike with not just the background for a deeper understanding of these key 21st-century skills, but also the rationale for integrating these skills into classroom practice. This is the first methodology book to address not just why but also how to teach digital literacies in the English language classroom. This book provides: A theoretical framework through which to categorise and prioritise digital literacies Practical classroom activities to help learners and teachers develop digital literacies in tandem with key language skills A thorough analysis of the pedagogical implications of developing digital literacies in teaching practice A consideration of exactly how to integrate digital literacies into the English language syllabus Suggestions for teachers on how to continue their own professional development through PLNs (Personal Learning Networks), and how to access teacher development opportunities online This book is ideal for English language teachers and learners of all age groups and levels, academics and students researching digital literacies, and anyone looking to expand their understanding of digital literacies within a teaching framework.

French For Dummies Dodi-Katrin Schmidt 2011-06-01

Short Stories in Italian for Beginners Olly Richards 2018-10-04 An unmissable collection of eight unconventional and captivating short stories for young and adult learners. "I love Olly's work - and you will too!" - Barbara Oakley, PhD, Author of New York Times bestseller A Mind for Numbers Short Stories in Italian for Beginners has been written especially for students from beginner to intermediate level, designed to give a sense of achievement, and most importantly - enjoyment! Mapped to A2-B1 on the Common European Framework of Reference, these eight captivating stories will both entertain you, and give you a feeling of progress when reading. What does this book give you? · Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary · Controlled language at your level, including the 1000 most frequent words, to help you progress confidently · Authentic spoken dialogues, to help you learn conversational expressions and improve your speaking ability · Pleasure! It's much easier to learn a new language when you're having fun, and research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' · Accessible grammar so you learn new structures naturally, in a stress-free way Carefully curated to make learning a new language easy, these stories include key features that will support and consolidate your progress, including · A glossary for bolded words in each text · A bilingual word list · Full plot summary · Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed or frustrated. From science fiction to fantasy, to crime and thrillers, Short Stories in Italian for Beginners will

make learning Italian easy and enjoyable.

The Online Informal Learning of English G. Sockett 2014-09-26 Young people around the world are increasingly able to access English language media online for leisure purposes and interact with other users of English. This book examines the extent of these phenomena, their effect on language acquisition and their implications for the teaching of English in the 21st century.

Méthode de français pour adolescents A Plus 3 A2.2 Katia Brandel 2016-03-07 A plus est une méthode de français langue étrangère complète et dynamique qui répond de manière ludique et motivante aux besoins des apprenants de 12 à 16 ans. Elle est construite selon une approche réellement actionnelle avec des étapes d'apprentissage claires et une progression organisée autour de la réalisation de projets finaux réalistes et personnels. Dans cet ouvrage : 6 unités qui comptent chacune 3 leçons et un grand nombre d'outils linguistiques pour préparer les apprenants à la réalisation des projets finaux ; une sensibilisation à l'univers des jeunes francophones : un grand nombre de documents authentiques et des pages Mag.com avec des thématiques culturelles originales ; une dimension ludique apportée par des jeux et des activités motivantes tout au long de l'ouvrage ; des pages Test et Bilan pour faire le point ; le CD audio avec l'ensemble des compréhensions orales de la méthode. La collection A plus, c'est aussi : le Cahier d'exercices accompagné d'un CD audio ; le Pack numérique étudiant avec l'ensemble des éléments du Livre de l'élève et du Cahier d'exercices ; un grand nombre de ressources complémentaires disponibles sur espacevirtuel.emdl.fr.

Bitter Melon Cara Chow 2010-12-28 Frances, a Chinese-American student at an academically competitive school in San Francisco, has always had it drilled into her to be obedient to her mother and to be a straight-A student so that she can go to Med school. But is being a doctor what she wants? It has never even occurred to Frances to question her own feelings and desires until she accidentally winds up in speech class and finds herself with a hidden talent. Does she dare to challenge the mother who has sacrificed everything for her? Set in the 1980s.